

Panasonic

Lenses & Accessories
FOR LUMIX S SERIES / LUMIX G SERIES

LUMIX
Motion. Picture. Perfect.



LUMIX

Beyond Top Quality Lenses



LUMIX **S** series

LUMIX S PRO Certified by LEICA P06 | LUMIX S P16

Inspired and incessantly driven, LUMIX exceeds the limits of innovation and originality, committed always to its brand philosophy “Creating a New Culture of Photography for a Digital Age”. Having pioneered mirrorless camera technologies, LUMIX now steps up to the next level with its lenses. Boasting an extensive line-up and wide-ranging compatibility, the G series offers a combination of excellent mobility and superb image quality. The S series, with advanced optical technologies and mechatronics, represents an additional eye for the imaginative photographer – capturing it all, every subtle detail and nuance – with highly expressive video also opening up totally new layers of reality.



LUMIX **G** series

LEICA DG Lens P40 | LUMIX G Lens and X Lens P56

LUMIX S series



Adopting the Leica L-Mount

means compatibility with more products for greater equipment selection flexibility. LUMIX is developing L-Mount compatible products together with Leica Camera and Sigma. The inner diameter of 51.6 mm achieves the perfect balance of compactness and image quality. The very short 20mm flange distance** allows a smaller lens construction with high image quality. Also, the 10-pin contacts provide scope for future functional improvements while hinting at exciting creative possibilities to come.

** Distance from front of mount to image sensor.

Our mission is to empower the artist to capture the finest, most subtle details of the subject within every image. Your success? Assured, thanks to superior optical technologies from the same innovators who created LUMIX's DSLM cameras.

Delivering faithful, detailed images with rich tones these lenses also achieve sublime bokeh effects with a deep, emotive naturalism.

Video performance is likewise exceptional with vivid footage that reaches beyond 4K. LUMIX S series, a third eye for the artist.

Allowing huge flexibility for equipment selection.

As part of the L-Mount Alliance, LUMIX is developing L-Mount compatible products with Leica Cameras and Sigma to offer a new world of possibilities and meeting a wider range of needs from the very start.



Two line-ups developed: S PRO lenses and S lenses

LUMIX S PRO



Certified by LEICA

Cleared quality standards of Leica Camera AG

To satisfy even the most expressive photographer, exceptionally strict standards were applied to produce the LUMIX S PRO lens from start to finish – planning, design, development and production. Absolutely no compromise was made to total excellence in rendering, bokeh, or depth. The resulting high performance and superb quality pass every stringent evaluation standard used in a LEICA lens.

LUMIX S

In addition to its high optical performance, the S Lens was developed by placing the emphasis on excellent mobility and usability. It features superb rendering performance, expanding the expressive world of S Series Full-frame Digital Single Lens Mirrorless Cameras.

*The L-Mount Logo mark is a trademark or registered trademark of Leica Camera AG.
 *S Pro lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.
 *Leica is a registered trademark of Leica Microsystems IR GmbH.

LUMIX S series | Lens line-up

	16mm	24mm	35mm	50mm	70mm	85mm	105mm	200mm	280mm	400mm
LUMIX S PRO Certified by LEICA LUMIX S PRO 50mm F1.4				50						
LUMIX S LUMIX S 18mm F1.8		18								
LUMIX S LUMIX S 24mm F1.8		24								
LUMIX S LUMIX S 35mm F1.8			35							
LUMIX S LUMIX S 50mm F1.8				50						
LUMIX S LUMIX S 85mm F1.8						85				
LUMIX S LUMIX S 100mm F2.8 MACRO							100			
LUMIX S PRO Certified by LEICA LUMIX S PRO 24-70mm F2.8		24			70					
LUMIX S PRO Certified by LEICA LUMIX S PRO 70-200mm F2.8 O.I.S.					70			200	280*	400**
LUMIX S PRO Certified by LEICA LUMIX S PRO 16-35mm F4	16		35							
LUMIX S PRO Certified by LEICA LUMIX S PRO 70-200mm F4 O.I.S.					70			200	280*	400**
LUMIX S LUMIX S 24-105mm F4 MACRO O.I.S.		24					105			
LUMIX S LUMIX S 14-28mm F4-5.6 MACRO	14		28							
LUMIX S LUMIX S 20-60mm F3.5-5.6		20		60						
LUMIX S LUMIX S 70-300mm F4.5-5.6 MACRO O.I.S.					70					300
LUMIX S LUMIX S 28-200mm F4-7.1 MACRO O.I.S.			28					200		

As of February 2024

LUMIX S PRO Certified by LEICA



©Hideki Kono

1/200sec, F1.8, ISO 100



FIXED FOCAL LENGTH

LUMIX S PRO 50mm F1.4

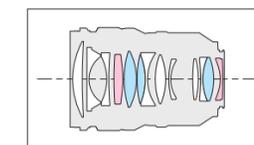
(S-X50)



The Core of the LUMIX S Series of Lenses, with a Large Aperture

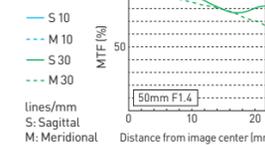
The LUMIX S PRO 50mm F1.4 is a large-aperture fixed focal length lens with all the core elements of the LUMIX S series. With its versatile 50mm focal length, the wide F1.4 aperture achieves high resolution across the entire image while the lens construction delivers supreme optical performance surpassing even stringent LEICA standards. Delightfully smooth defocus gradation from the focus peak to neighboring image areas achieves beautiful bokeh effects, while suppressed focus breathing assures a rock-solid frame when rack focusing a video scene. Fast too, the double focus system's combined linear and stepping motor achieves sensor drive speeds up to 480 fps. With a refined design and superb operability this lens is built for high mobility. It is dust/splash-resistant* and able to withstand harsh conditions down to -10 degrees.

*Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



ASPH ■ ED ■

MTF Chart



lines/mm
S: Sagittal
M: Meridional

For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.

- Lens construction = 13 elements in 11 groups
- Closest focusing distance = 0.44 m/1.44 ft
- Maximum image magnification = Approx. 0.15x
- Filter size = 77 mm
- Dimensions = 90.0 [dia.] x Approx. 130 mm/3.54 [dia.] x 5.12 in
- Weight = Approx. 955 g/2.11 lb

*S PRO lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards. •Leica is a registered trademark of Leica Microsystems IR GmbH.



©Ben Grunow

1/50sec, F6.3, ISO 100



WIDE ZOOM

LUMIX S PRO 16-35mm F4

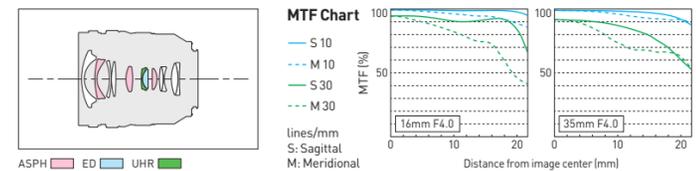
[S-R1635]



An Ultra-wide Zoom Combining Excellent Resolution and Beautiful Bokeh to All Four Corners

This lightweight and compact ultra-wide-angle zoom lens delivers superb resolution with a sense of three-dimensional depth throughout the zoom range as well as from image center to every corner. The bokeh effects are delightfully smooth while minimizing double-line bokeh and vignetting. High-speed AF control at 480 fps ensures faster precision adjustments. Furthermore, by optimizing the optics within the barrel of the lens for high-resolution video and innovating the internal drive mechanism, the nuisance of focus breathing is now suppressed. This high-mobility lens is dust/splash-resistant* as well as being able to withstand severe temperatures down to -10 °C.

*Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



- Lens construction = 12 elements in 9 groups
- Closest focusing distance = 0.25 m/0.82 ft
- Maximum image magnification = Approx. 0.23x
- Filter size = 77 mm
- Dimensions = 85.0 [dia.] x Approx. 99.6 mm/3.92 [dia.] x 3.92 in
- Weight = Approx. 500 g/1.10 lb

•S PRO lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards. •Leica is a registered trademark of Leica Microsystems IR GmbH.



©Masumi Takahashi

1/30sec, F16, ISO 400



STANDARD ZOOM

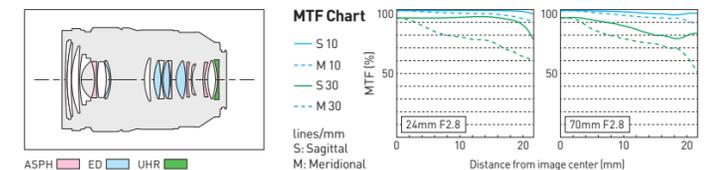
LUMIX S PRO 24-70mm F2.8

[S-E2470]



F2.8 Aperture and Outstanding Expression throughout the Zoom Range with Pleasing Bokeh Effects

The LUMIX S PRO 24-70mm F2.8 is a large-aperture standard zoom lens delivering highly lifelike images and striking depth. It produces high resolution and high contrast across the entire focal range for landscapes, snapshots, portraits, and more. Indeed, optical performance exceeds even LEICA's professional standards and the lens construction effectively suppresses any chromatic aberration. Adoption of a focus clutch mechanism enables instant AF and MF switching to allow fine adjustments – simply slide the focus ring forward or backward. Soft and beautiful bokeh effects are achieved by smooth defocus gradation throughout the image, while suppressed focus breathing ensures smoother operation when shooting video. The AF sensor speed is fast too, at 480 fps, thanks to a double focus system.



- Lens construction = 18 elements in 16 groups
- Closest focusing distance = 0.37 m/1.21 ft
- Maximum image magnification = Approx. 0.25x
- Filter size = 82 mm
- Dimensions = 90.9 [dia.] x Approx. 140 mm/3.58 [dia.] x 5.51 in
- Weight = Approx. 935 g/2.10 lb

* Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water. •S PRO lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards. •Leica is a registered trademark of Leica Microsystems IR GmbH.



©Olivier Anrigo

1/2500sec, F2.8, ISO 100



TELEPHOTO ZOOM

LUMIX S PRO 70-200mm F2.8 O.I.S.

[S-E70200]



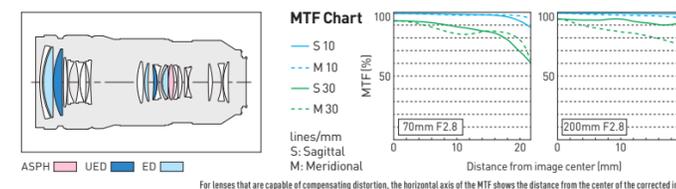
Compatible with LUMIX S Series teleconverters* (sold separately). Teleconverters can extend up to 280mm [DMW-STC14, 1.4x] or 400mm [DMW-STC20, 2x]



A Large-aperture Telephoto Zoom, Teleconverter-extendable*, with Highly Descriptive Performance and F2.8 Brightness

This large-aperture telephoto zoom lens delivers F2.8 brightness across the entire 70-200mm range. With double-line bokeh and vignetting suppressed, as well as superb descriptive performance, bokeh effects are utterly sublime. The high-speed AF control (max. 480 fps) and double focus system (focus grouping divided into two), together achieve further AF speed and precision. For countering camera shake, Dual I.S. 2 stabilization is also supported making it possible to use a 7-stop** slower shutter speed. Compatible with teleconverters, the lens also becomes a super telephoto capable of a maximum 400mm focal length. The focus clutch mechanism offers instant AF/MF shifting and, with three separate focus buttons located around the barrel of the lens, precision focusing is effortlessly fast and smooth. This rugged lens is also dust/splash-resistant***, designed to tolerate temperatures as low as -10°C, for greater mobility and professional field shooting under challenging conditions.

* Use of the teleconverter reduces the effective aperture by one f/stop [DMW-STC14] or two f/stops [DMW-STC20]
 ** Based on the CIPA standard [Yaw/Pitch direction; focusing distance f=200mm] when LUMIX S1R/S1/S1H is used.
 *** Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



- Lens construction = 22 elements in 17 groups
- Closest focusing distance = 0.95 m/3.12 ft
- Maximum image magnification = Approx. 0.21x
- Filter size = 82 mm
- Dimensions = 94.4 [dia.] x Approx. 208.6 mm/3.71 [dia.] x 8.21 in
- Weight = Approx. 1570 g/55.38 oz

*S PRO lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards. •Leica is a registered trademark of Leica Microsystems IR GmbH.



©Masaaki Aihara

1/2500sec, F18, ISO 320



TELEPHOTO ZOOM

LUMIX S PRO 70-200mm F4 O.I.S.

[S-R70200]



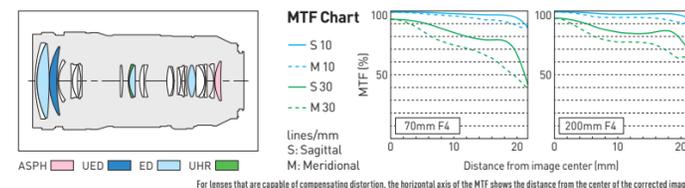
Compatible with LUMIX S Series teleconverters* (sold separately). Teleconverters can extend up to 280mm (DMW-STC14, 1.4x) or 400mm (DMW-STC20, 2x)



A Telephoto Zoom, Teleconverter-extendable*, with High Resolution and Stunning Clarity across the Entire Zoom Range

This LUMIX S PRO 70-200mm F4 O.I.S. telephoto zoom lens provides high-resolution, high-contrast images across the entire zoom range, from portraits to sports. It is compatible with Panasonic's 5-axis Dual I.S.2 stabilization system, now being used with a full-frame mirrorless camera system for the first time. The lens features an Optical Image Stabilizer (O.I.S.) to compensate against camera-shake. This means you can shoot in low light or without a tripod, even at 200mm focal length. Designed for optimum lens alignment, bokeh effects are beautiful with minimal vignetting. The high-precision linear motor achieves sensor drive speeds up to 480 fps and suppressed focus breathing assures stable focus-racking for videos compared to lenses only designed for still photography.

* Use of the teleconverter reduces the effective aperture by one f/stop (DMW-STC14) or two f/stops (DMW-STC20)



- Lens construction = 23 elements in 17 groups
- Closest focusing distance = 0.92 m/3.02 ft
- Maximum image magnification = Approx. 0.25x
- Filter size = 77 mm
- Dimensions = 84.4 [dia.] x Approx. 179 mm/3.32 [dia.] x 7.05 in
- Weight = Approx. 985 g/2.17 lb

* Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water. •S PRO lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards. •Leica is a registered trademark of Leica Microsystems IR GmbH.



© Viviana Galletta

1/500, F3.5, ISO800



FIXED FOCAL LENGTH
LUMIX S 18mm F1.8

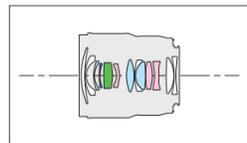
(S-S18)



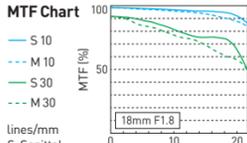
Superior Optical Design and Seamless Mobility for Ultrawide Stills and Video

A highly mobile full-frame lens for capturing broad landscapes and for placing people in scenes, it has the same large aperture, control placement, compact form factor, and light weight of other F1.8 fixed-focal-length lenses based on the L-Mount* system standard. Featuring the same detail-rich, accurate descriptive power for which the S Series is known, to ensure consistent handling and minimize gimbal adjustment when swapping lenses, this 18mm lens has approximately the same center of gravity as the series' other fixed-focal-length lenses. The system is designed for smooth workflow and minimal post-production processing. For videography, focus breathing is effectively suppressed. Smooth and near-silent focus operations of the quick and precise contrast AF system enable 240 fps sensor drive for stunning slow-motion video, and micro-step aperture control makes exposure changes when panning almost imperceptible. With dust and splash resistance, S Series lenses can be used with confidence both in the studio and outdoors.** They also function in cold temperatures down to -10°C.

* L-Mount is a trademark or registered trademark of Leica Camera AG.
 ** Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



ASPH UED ED UHR



lines/mm
 S: Sagittal
 M: Meridional
 Distance from image center (mm)

For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.

- Lens construction = 13 elements in 12 groups
- Closest focusing distance = 0.18 m/0.59 ft
- Maximum image magnification = Approx. 0.20x
- Filter size = 67 mm
- Dimensions = 73.6 [dia.] x Approx. 82.0 mm/2.90 [dia.] x 3.23 in
- Weight = Approx. 340 g/0.75 lb



©Seigi Takakuwa

1/125sec, F2, ISO 100



FIXED FOCAL LENGTH
LUMIX S 24mm F1.8

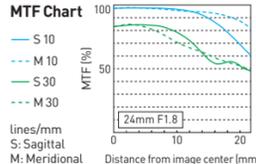
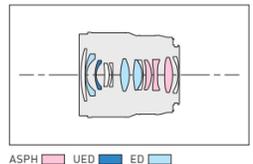
(S-S24)



Superior Mobility and Optical Design for both Video and Stills from a Large-aperture Wide-angle Lens

A compact, lightweight and mobile 24mm lens in the LUMIX S Series, ideal for the LUMIX full-frame system. This is one in a set of F1.8 lenses with the L-Mount* system that share near identical dimensions, resolution continuity, controls and center of balance. Perfect for swiftly and effortlessly lens swapping on a precisely weight-adjusted gimbal. Easily maneuverable, this is also a wide-angle lens for fast-reaction shoot situations, especially with the S5, LUMIX's smallest full-frame model. Expect exquisite corner to corner sharpness for dramatic and broader landscapes, and delightfully expressive results overall. For shooting video, problematic focus breathing is suppressed effectively and micro-step aperture control ensures smooth exposure changes when panning. Outdoors in the field, this lens is dust and splash-resistant** while also resilient in colder temperatures down to a chilly -10 °C.

* L-Mount is a trademark or registered trademark of Leica Camera AG.
 ** Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.

- Lens construction = 12 elements in 11 groups
- Closest focusing distance = 0.24 m/0.79 ft
- Maximum image magnification = Approx. 0.15x
- Filter size = 67 mm
- Dimensions = 73.6 [dia.] x Approx. 82.0 mm/2.90 [dia.] x 3.23 in
- Weight = Approx. 310 g/0.68 lb



©Munemasa Takahashi

1/125sec, F5.6, ISO 320



FIXED FOCAL LENGTH

LUMIX S 35mm F1.8

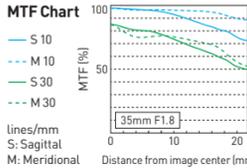
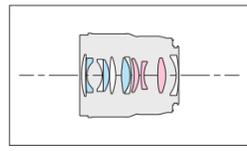
(S-S35)



A Large-aperture Wide-angle Lens with Great Versatility for Professional Video and Stills

This compact, lightweight and high-mobility unit is the 35mm lens within a set of L-Mount* system standard F1.8 aperture lenses. These all share similar or identical dimensions, image quality, controls and balance – all practical advantages on shoots requiring frequent lens changes. This large-aperture wide-angle also offers great situation flexibility – for landscapes, snapshots, and portraits. Close-up shots, from a minimum focusing distance of 0.24m, are likewise delivered with superb resolution, sharpness and consistency across the full frame for both stills and video. Focus performance is excellent and sensitivity (amount of focus shift per rotational quantum) can be selected from 90 to 360 degrees in 30-degree increments to enable intended focus operation**. The fast and silent autofocus, together with smooth micro-step aperture changes and suppression of focus-breathing also make this an ideal lens for today's video contents creator. Outdoors in the field, this lens is dust and splash-resistant*** while also resilient in colder temperatures down to a chilly -10 °C.

* L-Mount is a trademark or registered trademark of Leica Camera AG.
 ** The maximum sensitivity differs by camera model, from 1080 degrees on the B51H & GH6 (as of February 2022).
 *** Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.

- Lens construction = 11 elements in 9 groups
- Closest focusing distance = 0.24 m/0.79 ft
- Maximum image magnification = Approx. 0.22x
- Filter size = 67 mm
- Dimensions = 73.6 [dia.] x Approx. 82.0 mm/2.90 [dia.] x 3.23 in
- Weight = Approx. 295 g/0.65 lb



©Viviana Galletta

1/4000sec, F2.5, ISO 80



FIXED FOCAL LENGTH

LUMIX S 50mm F1.8

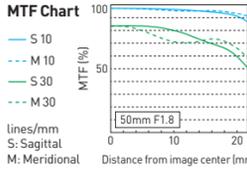
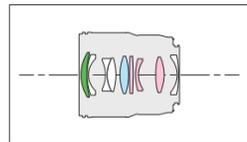
(S-S50)



High Mobility, Beautiful Bokeh, Superb Performance from a Large-aperture Standard Lens

This is the 50mm standard lens within the set of L-Mount* system F1.8 lenses that share near identical dimensions, filter sizes, image quality, control positions and balance – all practical advantages when changing between lenses during precision-critical gimbal shooting, and also for quality consistency. Three aspherical lenses realize superb realism and beautiful bokeh to present a dramatic sense of space and depth with excellent sharpness from frame center to all four corners. As with the other lenses in this F1.8 set, the lens construction minimizes chromatic aberrations as well as ensuring superb resolution. It is lightweight and handy for any snapshot situation including landscapes and for shooting portraits. The focus ring can be finely set for professional video creation and the aperture features smooth micro-step control for barely discernable exposure adjusting. As with all S Series lenses the design is dust and splash-resistant** while resilient to temperature changes, even down to -10 °C.

* L-Mount is a trademark or registered trademark of Leica Camera AG.
 ** Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.

- Lens construction = 9 elements in 8 groups
- Closest focusing distance = 0.45 m/1.48 ft
- Maximum image magnification = Approx. 0.14x
- Filter size = 67 mm
- Dimensions = 73.6 [dia.] x Approx. 82.0 mm/2.90 [dia.] x 3.23 in
- Weight = Approx. 300 g/0.66 lb



©Maiko Fukui

1/320sec, F1.8, ISO 250



FIXED FOCAL LENGTH
LUMIX S 85mm F1.8

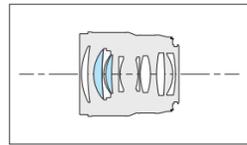
[S-S85]



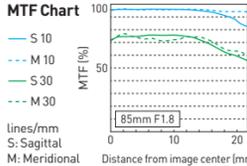
High-mobility, Beautiful Bokeh and Practical Advantages from a Large-aperture Medium-telephoto Lens

A LUMIX S Series 85mm lens, compact and lightweight, that opens up to F1.8 of brightness. This high-mobility medium-telephoto adopts the L-Mount system and is designed for all creators. The superior operability is also an advantage for fast-reaction snapshots. Ideal for the LUMIX full-frame system, excellent image quality is achieved with outstanding sharpness and resolution from the frame center to the corners. Soft, attractive bokeh effects in the background turn portraits and everyday scenes into expressive, artistic creations. When recording video, problematic focus breathing is effectively suppressed. Outdoors in the field, this robust lens is dust- and splash-resistant* and tolerant of temperatures down to a chilly -10 ° C.

* Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



ED



For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.

- Lens construction = 9 elements in 8 groups
- Closest focusing distance = 0.8 m/2.62 ft
- Maximum image magnification = Approx. 0.13x
- Filter size = 47 mm
- Dimensions = 73.6 [dia.] x Approx. 82.0 mm/2.90 [dia.] x 3.23 in
- Weight = Approx. 355 g/0.78 lb



©Akihiko Nagumo

30sec, F8, ISO 100



NEW

FIXED FOCAL LENGTH

LUMIX S 100mm F2.8 MACRO

(S-E100)



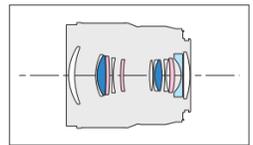
The World's Smallest and Lightest* Medium-telephoto Fixed Focal Length Macro Lens

With a new optical design and a newly developed Dual Phase Linear Motor, the new LUMIX S 100mm is the world's smallest and lightest* medium-telephoto fixed focal length macro lens, weighing approximately 298g. This lightweight, compact design allows for unrivalled mobility and flexibility in a variety of shooting scenarios. Benefitting from a new focus mechanism, the lens achieves superior tracking performance with fast and precise autofocus.

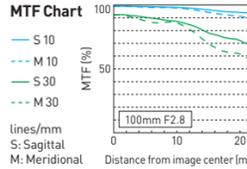
In addition to close-up life-size photography with its 100mm focal length, the new lens produces impressive portraits unique to medium-telephoto lenses, using its large aperture to capture images in high-resolution with stunning bokeh. They also function in cold temperatures down to -10°C**.

*As of January 8, 2024. Among interchangeable lenses for AF compatible full-frame mirrorless cameras, and macro lenses with a magnification ratio of 1:1 with a focal length of 90mm or more.

**Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



ASPH UED ED S



For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.

- Lens construction = 13 elements in 11 groups
- Closest focusing distance = 0.204m/0.669ft
- Maximum image magnification = Approx. 1.0x
- Filter size = 67mm
- Dimensions = 73.6 [dia.] x Approx. 82.0 mm/2.90 [dia.] x 2.90 in
- Weight = Approx. 300 g/0.66 lb

•S PRO lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards. •Leica is a registered trademark of Leica Microsystems IR GmbH.



©Daisuke Fujimura

4", F4, ISO100



WIDE ZOOM

LUMIX S 14-28mm F4-5.6

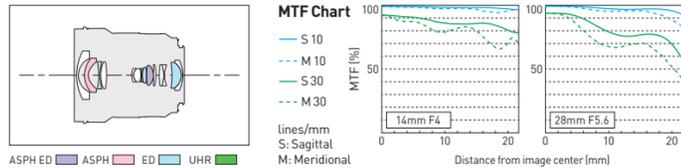
[S-R1428]



Compact, Lightweight, Affordable Ultra-Wide-Angle Zoom Lens with Macro Capability

Despite being so small and light (approx. 345g), this cost-effective zoom lens has superb macro capabilities. At 14mm, magnification is 0.25x and at 28mm is 0.5x. Able also to focus as close as 0.15m (approx. 0.49ft) across the whole zoom range, it can capture subjects close up, and with beautiful bokeh. The quick, precise AF system operates with a sensor drive up to 240 fps to achieve smooth and silent focusing. Effective suppression of focus breathing and micro-step aperture control make the lens also suitable for professional-quality videography. Moreover, as a system lens, to minimize gimbal adjustment when swapping lenses, it has almost the same weight and center of gravity as the budget-friendly LUMIX S 20-60mm F3.5-5.6. Already rugged and resistant to dust and splashes*, a fluorine coating on the outer lens repels oil and water. Even down to -10°C, this lens shrugs off harsh conditions.

* Dust and splash resistance do not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



- Lens construction = 14 elements in 10 groups
- Closest focusing distance = 0.15 m/0.49 ft
- Maximum image magnification = Approx. 0.5x
- Filter size = 77 mm
- Dimensions = 84.0 [dia.] x Approx. 89.8 mm/3.31 [dia.] x 3.54 in
- Weight = Approx. 345 g/0.76 lb



©Jonas Borg

1/2000sec, F4.5, ISO 100



STANDARD ZOOM

LUMIX S 20-60mm F3.5-5.6

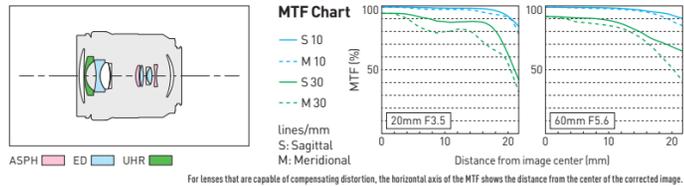
(S-R2060)



A Compact Standard Zoom, Perfect for Snaps Yet Expanding for Wide-angle Scenes and Close-ups

At wide angle this lens makes it easy to shoot interiors where room space is limited. It also has stunning close-up capabilities for tabletop photography, as close as 0.15 m* (maximum magnification 0.43x). It also delivers smooth, high quality video recording thanks to a mechanism that suppresses focus breathing, a previously fatal problem in all interchangeable lenses designed for still image photography. Weighing a mere 350 g, the lens is also dust/splash-resistant**, with a front element fluorine coating that repels moisture and oil. It is designed to tolerate temperatures as low as -10°C, for greater mobility and professional field shooting under challenging conditions.

* At focal length 20-26mm
 ** Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



- Lens construction = 11 elements in 9 groups
- Closest focusing distance = 0.15 m / 0.49 ft (Wide) / 0.4 m / 1.31 ft (Tele)
- Maximum image magnification = Approx. 0.43x
- Filter size = 67 mm
- Dimensions = 77.4 [dia.] x Approx. 87.2 mm / 3.05 [dia.] x 3.43 in
- Weight = Approx. 350 g / 0.77 oz



©Annie Griffiths

1.6sec, F8, ISO 400



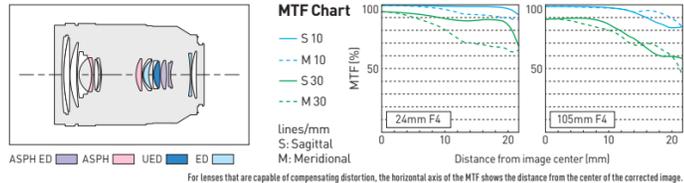
STANDARD ZOOM
**LUMIX S 24-105mm
 F4 MACRO 0.I.S.**

[S-R24105]



**Covering the Wide-angle to Medium Telephoto Range
 with Macro Shot Capability**

The LUMIX S 24-105mm F4 MACRO 0.I.S. is a standard zoom covering wide-angle to medium-telephoto with high performance throughout. In addition, it has a 0.5x macro capability to 0.3m focusing distance (min.). The lens works effectively with Panasonic's 5-axis Dual I.S.2 technology, a stabilization system being used for the first time with a full-frame mirrorless camera system. The Optical Image Stabilizer [O.I.S.] in the lens effectively compensates against camera-shake so you can shoot in low light, or without a tripod, even in telephoto. The high-precision linear motor achieves sensor drive speeds up to 480 fps for super-fast AF, while suppressed focus breathing will be especially appreciated by video creators.



- Lens construction = 16 elements in 13 groups
- Closest focusing distance = 0.30 m/0.98 ft
- Maximum image magnification = Approx. 0.5x
- Filter size = 77 mm
- Dimensions = 84 [dia.] x Approx. 118 mm/3.31 [dia.] x 4.65 in
- Weight = Approx. 680 g/1.50 lb

* Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



1/2000sec, F5, ISO 640



1/100sec, F5.9, ISO 400



©Comuromiho

1/50sec, F7.1, ISO 100



1/250sec, F7.1, ISO 4000



NEW

WIDE TO TELEPHOTO ZOOM

LUMIX S 28-200mm F4-7.1 MACRO 0.I.S.

[S-R28200]



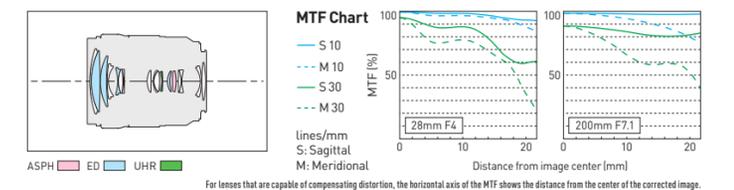
The World's Smallest and Lightest* Long Zoom Lens

The new LUMIX S 28-200mm is the world's smallest and lightest* long zoom lens, with total length of 93.4mm and mass of approximately 413 g. The first wide-to-tele zoom for the LUMIX S Series lineup, the lens is compact and lightweight to match the camera body.

In addition to delivering outstanding imaging performance with stunning bokeh, the lens is also capable of half life-size macro shooting and close-up photography from just 3cm between the end of the lens and the subject. With a wide range of focal lengths from 28mm wide angle to 200mm telephoto, a variety of scenarios from landscapes to portraits can be captured in high resolution with this single lens. They also function in cold temperatures down to -10°C.**

*As of January 8, 2024. Among interchangeable lenses for AF compatible full-frame mirrorless cameras, and macro lenses with a magnification ratio of 1:1 with a focal length of 90mm or more.

**Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



- Lens construction = 17 elements in 13 groups
- Closest focusing distance = 0.14m/0.46ft [Wide]
- Maximum image magnification = Approx. 0.5x
- Filter size = 67 mm
- Dimensions = 77.3 [dia.] x Approx. 93.4 mm/3.04 [dia.] x 3.04 in
- Weight = Approx. 413 g/0.91 lb



©A☆50 / Akira Igarashi

2sec, F16, ISO 3200



TELEPHOTO ZOOM

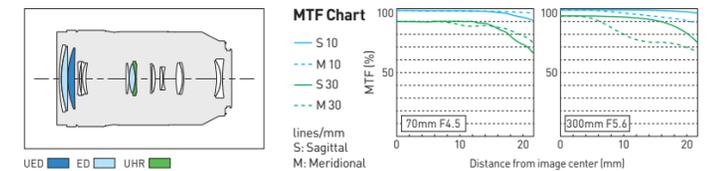
LUMIX S 70-300mm F4.5-5.6 MACRO O.I.S.

[S-R70300]



For More Creative Flexibility Outdoors a Compact, Stabilized Telephoto Zoom with Macro

This is a compact, lightweight and agile telephoto zoom lens which nevertheless reaches to a powerful 300mm – and with macro close-ups too. Tough and resilient in all weathers, you can capture every outdoor subject creatively and flexibly – sports, race cars, wildlife, aircraft. From just 0.5m away, at full telephoto, this lens draws out every detail from the smaller and more sensitive subjects such as butterflies and flora, in stills and video. Shooting portraits, you achieve exquisitely rounded bokeh backgrounds thanks to the 11-blade circular aperture with optimized blades. This also conjures a beautifully soft rendition of sunlight through trees and other delicate lighting situations. With more subdued light, and using slower shutter speeds, the combination of O.I.S. in the lens and camera I.S. provides powerful stabilization to counter camera shake. Whatever the subject, this lens delivers consistently excellent image quality from frame center to perimeter and through the entire range of the zoom.



- Lens construction = 17 elements in 11 groups
- Closest focusing distance = 0.54 m/1.77 ft
- Maximum image magnification = Approx. 0.5x
- Filter size = 77 mm
- Dimensions = 84 [dia.] x Approx. 148 mm/3.31 [dia.] x 5.83 in
- Weight = Approx. 790 g/1.75 lb

* Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.
** Firmware must be updated to the latest version.

LUMIX G series

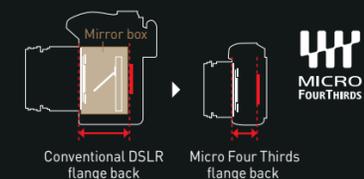


The essence of aesthetics

Already pioneers in the field of digital single lens mirrorless cameras, LUMIX's Micro Four Thirds lenses are once again breaking new ground. Combining state-of-the-art digital technology with cutting-edge optics, the new lenses offer uncompromising quality, exceptional image rendering, and an agility able to capture the most fleeting of moments, all in an amazingly compact format. From wide-angle to telephoto, the extensive range delivers top-class performance, whether you are shooting stills or high-quality video. Most lenses are equipped with "MEGA O.I.S." or "POWER O.I.S." (Optical Image Stabilizer) for more efficient hand-held shooting with a telephoto or in low-light conditions. Without a doubt, this remarkable family of lenses will take your creativity to a new dimension.

A Breakthrough in Size and Weight: Mirrorless Configuration

LUMIX G's mirrorless configuration cuts the flange focal distance almost in half and reduces the body mount radius by 6 mm. With LUMIX G, you get a camera that is light in your hands, easy to maneuver, and a joy to use.



LUMIX G Series Lenses - Compact, Lightweight, Highly Mobile

The Micro Four Thirds standard brings greater simplicity to shooting stills or video. While LUMIX G series lenses may be smaller and weigh less, they still capture the same light intensity and image quality. Indeed, they completely redefine flexibility and allow you to choose a perfect lens to suit every scene. These are thrilling times to be a creator. Enjoy the whole world of professional photography and capture every moment with a Micro Four Thirds standard LUMIX G lens.



©Mina Daimon

1/640, F5.6, ISO200

LEICA DG Lens

A producer of precision instruments for more than a century, Leica was among the pioneers of still photography.

Today, Leica lenses have become a watchword for quality among professional photographers – a worldwide reputation gained thanks to the inventions and innovations Leica continues to develop across its product range.

The LEICA DG lenses, developed exclusively for the LUMIX G series and incorporating state-of-the-art optical and mechanical components, represent another innovative step forward.

These technological advances ensure gradations remain rich and sharp across the entire frame, thereby giving an exceptionally delicate and natural rendering of reality and outstanding expressive power.

The resulting images are so life-like, they look like you could reach out and feel the texture.

•Leica is a registered trademark of Leica Microsystems IR GmbH.

FIXED FOCAL LENGTH

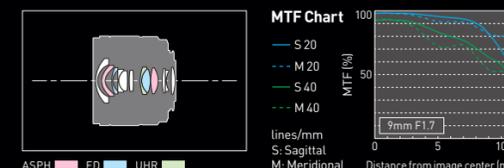
9mm F1.7 (35mm camera equivalent: 18mm)

Carry Small, Capture Wide: F1.7 Large-Aperture 18mm* Ultra-Wide-Angle Lens *35mm camera equivalent

Weighing just 130g, this compact, lightweight lens brings superior quality to the ultrawide end of the highly mobile Micro-Four-Thirds system. Its exceptionally short focusing distance of 0.095m (approx. 0.31ft) and a magnification ratio of 0.25x (35mm camera equivalent: 0.5x) enables subjects to be placed with great effect against sweeping backgrounds. Both professionals and skilled amateurs will appreciate the beautiful bokeh and excellent descriptive power typical of a Leica lens. Linear and non-linear focusing adjustment are available. For more precise control, focus-ring linear sensitivity can be set in 30° increments between 90° and 360°. * To make this lens a great choice for professional videography, focus breathing has been effectively suppressed and micro-step aperture control keeps exposure change almost imperceptible while panning. The smooth and silent, quick and precise contrast AF system and sensor drive up to 240 fps ensures responsive focus tracking. Rugged design with dust and splash resistance** enables use in harsh conditions, even down to -10°C.

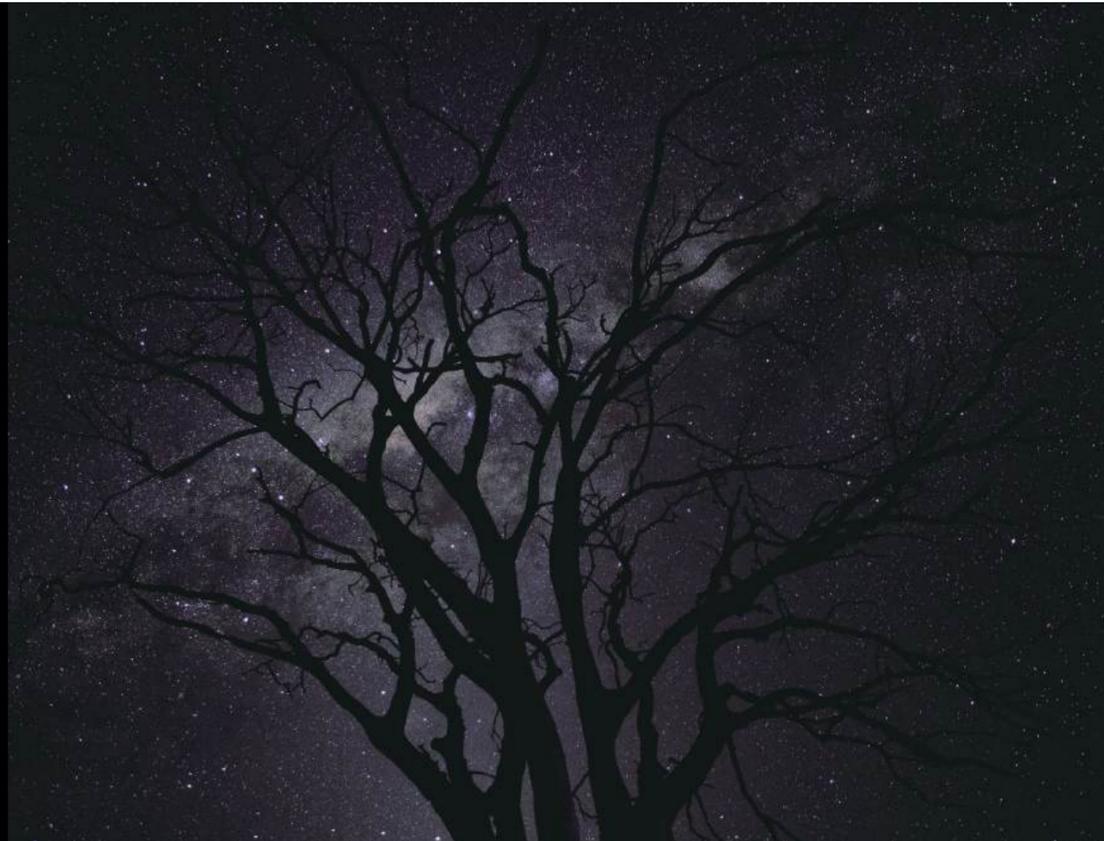
* 90°-1080° when used with DC-GH6 (as of February 2023) ** Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.

LEICA DG SUMMILUX 9mm / F1.7 ASPH. (H-X09)



- Lens construction = 12 elements in 9 groups
- Closest focusing distance = 0.095m/0.31ft
- Maximum image magnification = Approx. 0.25x / 0.5x (35mm camera equivalent)
- Filter size = 55 mm
- Dimensions = 60.8 [dia.] x Approx. 52.0 mm/2.39 [dia.] x 2.05 in
- Weight = Approx. 130 g/4.6 oz

•LEICA is a registered trademark of Leica Microsystems IR GmbH. SUMMILUX is a registered trademark of Leica Camera AG. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.



©Bence Máté

15sec, F1.4, ISO 1250

This lens captures dynamic landscapes with rich perspective and high resolution. It also produces an impressive, natural defocusing effect with the F1.4 large aperture allowing handheld shots indoors in low lighting or outside at night.



FIXED FOCAL LENGTH

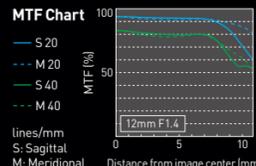
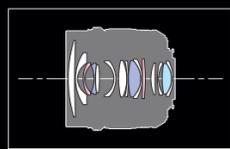
12mm F1.4 (35mm camera equivalent: 24mm)

LEICA F1.4 Large Aperture and Wide-angle, Fixed Focal Length Lens – For Professional Nature Photographers Shooting Landscapes

This is one of the widest fixed focal length lenses in our Leica series. Five special internal lenses make it possible to clear the stringent Leica standard for exceptional image quality by suppressing flare and minimizing distortion all the way to the edge of the lens. With the camera's high-speed and high-precision AF with 240 fps capability, this lens becomes an ideal tool not only for photos but also for 4K video recordings where smooth, silent and precise focusing is essential. An AF/MF switch and an aperture ring in a durable metal structure, as well as a dust/splash-resistant* design, meet the needs of a wide range of photographic situations.

* Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.

LEICA DG SUMMILUX 12mm / F1.4 ASPH. (H-X012)



- Lens construction = 15 elements in 12 groups
- Closest focusing distance = 0.2 m/0.66 ft
- Maximum image magnification = Approx. 0.1x [35mm camera equivalent: 0.2x]
- Filter size = 62 mm
- Dimensions = 70.0 [dia.] x Approx. 70 mm/2.76 [dia.] x 2.76 in
- Weight = Approx. 335 g/11.82 oz

*LEICA is a registered trademark of Leica Microsystems IR GmbH. SUMMILUX is a registered trademark of Leica Camera AG. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.



1/5000sec, F1.7, ISO 200

The LEICA DG SUMMILUX is ideal for everyday snapshots because its excellent mobility lets you carry the camera in a handbag with the lens mounted. It meets a wide range of shooting needs, such as wide-angle landscape shots and portraits with sharply focused subjects and beautifully defocused backgrounds.



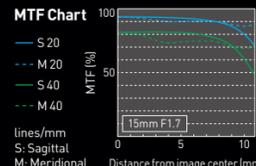
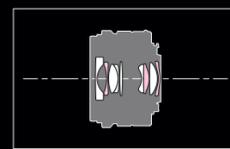
FIXED FOCAL LENGTH

15mm F1.7 (35mm camera equivalent: 30mm)

Active Snapshot Shooting with a Compact, Lightweight, High-quality F1.7 Lens

Naturally, this lens has passed Leica's stringent optical standards. The brightness of the F1.7 SUMMILUX enables photos with beautiful bokeh effects. The Iris Ring also lets you adjust exposure and depth of field, and the AF/MF Selector Switch makes it possible to change focus modes while aiming the camera. You get highly intuitive operation while looking through the viewfinder. This lens consists of 9 elements in 7 groups, including 3 aspherical lenses, for superbly high performance and a small size. It also offers knurled aluminum Iris/MF Rings, and various other luxurious, metallic fittings to make shooting a pleasure at all times.

LEICA DG SUMMILUX 15mm / F1.7 ASPH. (H-X015)



- Lens construction = 9 elements in 7 groups
- Closest focusing distance = 0.2 m/0.66 ft
- Maximum image magnification = Approx. 0.1x [35mm camera equivalent: 0.2x]
- Filter size = 46 mm
- Dimensions = 57.5 [dia.] x Approx. 36 mm/2.26 [dia.] x 1.42 in
- Weight = Approx. 115 g/4.06 oz

*LEICA is a registered trademark of Leica Microsystems IR GmbH. SUMMILUX is a registered trademark of Leica Camera AG. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.



©Mina Daimon

1/160sec, F1.4, ISO 200

This large-aperture lens brings your creative vision to life at all times, in every location. It offers superb image quality with minimal distortion, even in low-light, while impressive bokeh effects turn ordinary scenes into stylish, evocative images.



FIXED FOCAL LENGTH

25mm F1.4 (35mm camera equivalent: 50mm)

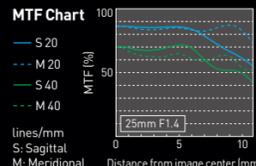
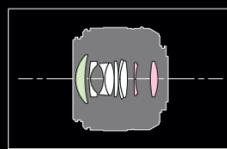
This Rugged, Versatile, Go-anywhere 25mm F1.4 Lens is Perfect for every Shoot

As well as taking full advantage of the latest LUMIX G Series cameras, this lens delivers the exceptional image quality expected of Leica's stringent standards. The UHR index lens and glass mold aspherical lenses achieve uniformity and high descriptive performance from image center to the corners while Panasonic Nano Surface Coating minimizes ghosts and flaring. An inner focus drive and stepping motor ensure smooth, silent operation working with the camera's high-speed, high-precision contrast 240 fps AF system. Furthermore, boasting not only superior optics, this dust- and splash-resistant* lens is built to be compact, lightweight and rugged – ideal for studio, field and aerial work.

LEICA DG SUMMILUX 25mm / F1.4 II ASPH. (H-XA025)



*Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



- Lens construction = 9 elements in 7 groups
- Closest focusing distance = 0.3 m/0.98 ft
- Maximum image magnification = Approx. 0.11x [35mm camera equivalent: 0.22x]
- Filter size = 46 mm
- Dimensions = 63 [dia.] x Approx. 54.5 mm/2.48 [dia.] x 2.14 in
- Weight = Approx. 205 g/7.23 oz

*LEICA is a registered trademark of Leica Microsystems IR GmbH. SUMMILUX is a registered trademark of Leica Camera AG. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.



©William Innes

1/200sec, F2.8, ISO 1000

The LEICA DG NOCTICRON is an 85mm [35mm camera equivalent] medium-telephoto lens that uses a natural perspective to capture subjects in all their detail. Stunningly beautiful shots are rendered for everything from portraits to theater stage performances and other relatively dark indoor scenes, and even nightscapes.

FIXED FOCAL LENGTH

42.5mm F1.2 (35mm camera equivalent: 85mm)

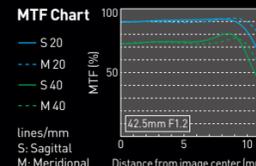
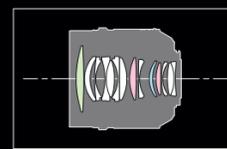
The Fully Open F1.2 NOCTICRON Speed Enables a Soft Defocused Background, a Hallmark of Leica, in this High-speed, Medium, Telephoto Lens

NOCTICRON speed is achieved by heeding to Leica's high optical standards. It consists of 14 lens elements in 11 groups, including 2 aspherical lenses, 1 ED lens, and 1 UHR lens. The lens barrel, aperture ring equipped, enables innate exposure correction. The 240 fps drive allows rapid, high-precision AF. A round, 9-blade iris yields richly defocused images, an exclusive 85mm [35mm equivalent] portrait feature. The lens hood, which curbs sun-caused ghosts and flaring, is crafted from joint-free aluminum, in par with the elegance of the Leica lens. The hood's hairline finish interior further reduces light reflection.

LEICA DG NOCTICRON 42.5mm / F1.2 ASPH. / POWER O.I.S. (H-NS043)



*Firmware must be updated to the latest version.



- Lens construction = 14 elements in 11 groups
- Closest focusing distance = 0.5 m/1.64 ft
- Maximum image magnification = Approx. 0.1x [35mm camera equivalent: 0.2x]
- Filter size = 67 mm
- Dimensions = 74 [dia.] x Approx. 76.8 mm/2.91 [dia.] x 3.02 in
- Weight = Approx. 425 g/15.04 oz

*LEICA is a registered trademark of Leica Microsystems IR GmbH. NOCTICRON is a registered trademark of Leica Camera AG. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.



1/200sec, F2.8, ISO 200

This macro lens does much more than make small things bigger. As well as delivering beautiful defocused bokeh, it also lets you bring the entire frame – from corner to corner – into sharp focus. That gives you the freedom to create a wide variety of compositions, from portraits to telephoto shots to landscapes, making this lens a true all-round performer.



MACRO

45mm F2.8

(35mm camera equivalent: 90mm)

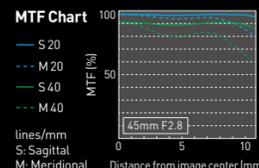
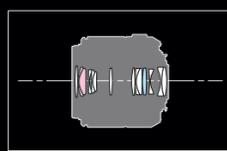
A Superior Macro Lens Brings Tiny Worlds into View

Created to meet Leica's stringent performance grade, this high-quality macro lens cuts distortion, ghosts, flaring and low peripheral resolution. With 14 elements in 10 groups, including one aspherical lens and one ED lens, it grants even contrast and high resolution all the way from 1:1 macro (35mm camera equivalent: 2x) to infinity. Utilizing an Inner Focus setup that shifts three groups of lenses, the elaborate focusing crucial to a macro lens has become both faster and quieter. Also featured is MEGA O.I.S., which fights hand-held blur, and aids the capture of clear, sharp images, from macro and medium-telephoto portraits to wide landscapes and long telephoto shots.

LEICA DG MACRO-ELMARIT 45mm / F2.8 ASPH. / MEGA O.I.S. (H-ES045)



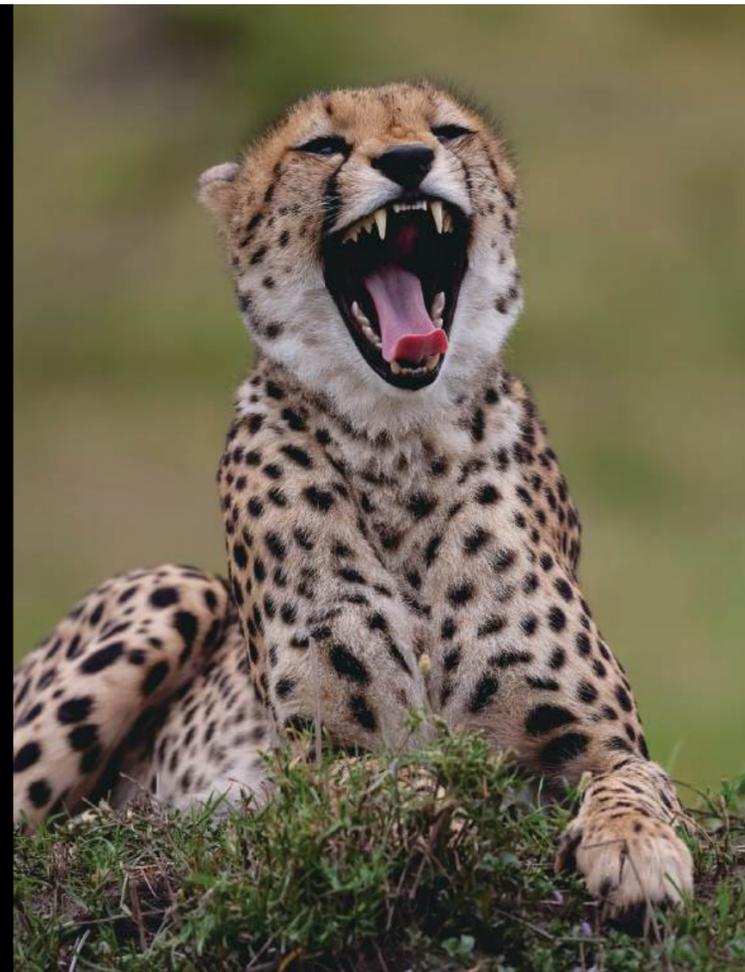
* Firmware must be updated to the latest version.



- Lens construction = 14 elements in 10 groups
- Closest focusing distance = 0.15 m/0.5 ft
- Maximum image magnification = Approx. 1.0x [35mm camera equivalent: 2.0x]
- Filter size = 46 mm
- Dimensions = 63 [dia.] x Approx. 62.5 mm/2.48 [dia.] x 2.46 in
- Weight = Approx. 225 g/7.94 oz

*LEICA is a registered trademark of Leica Microsystems IR GmbH. ELMARIT is a registered trademark of Leica Camera AG. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.

ASPH ED
M: Meridional S: Sagittal
Distance from image center (mm)
For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.



©Bence Máté

1/640sec, F2.8, ISO 800



Fitted with the bundled 1.4x teleconverter this ultra-telephoto extends to an astounding 560mm (35mm camera equivalent) for greater outdoors versatility when shooting wildlife or action sports.

- Teleconverter (when H-ES200 is attached):
- Focal length = 560mm [35mm camera equiv.]
 - Maximum aperture = F4.0
 - Minimum aperture = F22

FIXED FOCAL LENGTH

200mm F2.8

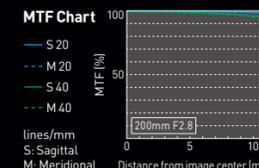
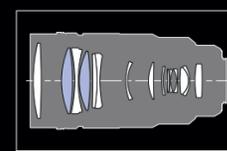
(35mm camera equivalent: 400mm)

Unprecedented Resolution even with Handheld Telephoto Shooting

With a fast F2.8 aperture, effective POWER O.I.S. compatible with 5-axis Dual I.S.2 stabilization, and robust design, this lens is built for professional use under harsh conditions. High resolution, high contrast images are achieved from corner to corner, while distortion and chromatic aberrations are suppressed by the inclusion of Ultra Extra-Low Dispersion (UED) lenses. A three magnets linear motor and 240 fps [max.] sensor drive enables a high-speed, high-precision contrast AF system, even in 4K video. Furthermore, the micro-step aperture drive helps adjust to brightness changes when panning.

* Dust and splash resistant does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.

LEICA DG ELMARIT 200mm / F2.8 / POWER O.I.S. (H-ES200)



- Lens construction = 15 elements in 13 groups
- Closest focusing distance = 1.15 m/3.8 ft [Full], 3.0 m/9.8 ft [3m-Limit]
- Maximum image magnification = Approx. 0.2x [35 mm camera equivalent: 0.4x]
- Filter size = 77 mm
- Dimensions = 87.5 [dia.] x Approx. 174 mm/3.44 [dia.] x 6.85 in
- Weight = Approx. 1245 g/43.92 oz

*LEICA is a registered trademark of Leica Microsystems IR GmbH. ELMARIT is a registered trademark of Leica Camera AG. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.

UED
M: Meridional S: Sagittal
Distance from image center (mm)
For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.



© Ken Duncan

1/20sec, F7.1, ISO 200

From ultra-wide shots to the focal lengths you typically want for street snaps, this compact, lightweight lens supports filters and is easy to carry, easy to use and tough enough to take to the most challenging environments.



WIDE ZOOM

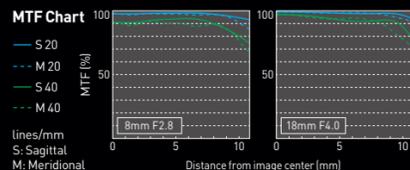
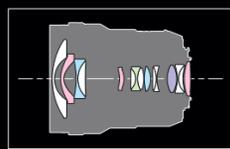
8-18mm F2.8-4.0 (35mm camera equivalent: 16-36mm)

Add Depth and Drama to Create Compelling Compositions

This compact wide-zoom is part of the new LEICA DG VARIO-ELMARIT F2.8-4.0 series. Spherical distortion and chromatic aberrations are effectively suppressed by the 15 lens element combination that features 1 aspherical ED lens, 3 aspherical lenses, 2 ED lenses and an UHR lens. As such, the lens achieves beautifully rendered high-quality images and the bright F2.8 aperture assures this quality even under low-light. It is also well suited to 4K video thanks to a silent inner focus drive system 240 fps and precision AF tracking. The design is dust/splash/freeze-resistant* so as to withstand the harshest environments.

* Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.

LEICA DG VARIO-ELMARIT 8-18mm / F2.8-4.0 ASPH. (H-E08018)



- Lens construction = 15 elements in 10 groups
- Closest focusing distance = 0.23 m / 0.75 ft
- Maximum image magnification = Approx. 0.12x [35 mm camera equivalent: 0.24x]
- Filter size = 67 mm
- Dimensions = 73.4 [dia.] x Approx. 88 mm/2.89 [dia.] x 3.46 in
- Weight = Approx. 315 g / 11.1 oz

*LEICA is a registered trademark of Leica Microsystems IR GmbH. ELMARIT is a registered trademark of Leica Camera AG. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.

ASPH/ED ASPH ED UHR M-Meridional
For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.



©Atsushi Ogai

1/400, F5.6, ISO100

STANDARD ZOOM

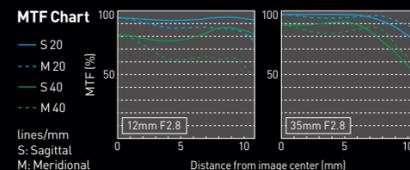
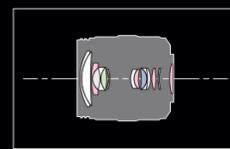
12-35mm F2.8 (35mm camera equivalent: 24-70mm)

Stunning Quality Across a Wide Range of Still and Video Shooting Situations

Redesigned to meet Leica's formidable standards, this lens surpasses the LUMIX G X VARIO 12-35mm / F2.8 II ASPH., one of the Holy Trinity of LUMIX G Micro-Four-Thirds lenses. More versatile, this DG VARIO-ELMARIT lens has a shorter focusing distance of 0.15m (approx. 0.49ft) at the wide-end and a larger magnification ratio of 0.21x [at 17mm]. Even more natural color reproduction has been achieved by using improved high-transmittance glass in the UHR lens elements. Ghosting and flare have also been minimized with extra light shielding. To provide highly effective hand-shake correction, Dual I.S. 2 coordinates O.I.S. lens stabilization and camera-body sensor stabilization. The quick, precise AF system can operate with a sensor drive of up to 240 fps to ensure smooth and silent focusing. Effective suppression of focus breathing and micro-step aperture control make the lens also suitable for professional-quality videography. Highly mobile, weighing only 306g, and with dust and splash resistance,* this lens can be used outdoors even at a chilly -10°C.

* Dust and splash resistance does not guarantee that damage will not occur if this is subjected to direct contact with dust and water.

LEICA DG VARIO-ELMARIT 12-35mm / F2.8 ASPH. / POWER O.I.S. (H-E512035)



- Lens construction = 14 elements in 9 groups
- Closest focusing distance = 0.15 m / 0.49 ft (wide), 0.25 m / 0.82 ft (tele)
- Maximum image magnification = Approx. 0.21x [35 mm camera equivalent: 0.42x]
- Filter size = 58 mm
- Dimensions = 67.6 [dia.] x Approx. 73.8 mm/2.7 [dia.] x 2.9 in
- Weight = Approx. 306 g / 10.8 oz.

*LEICA is a registered trademark of Leica Microsystems IR GmbH. SUMMILUX is a registered trademark of Leica Camera AG. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.

ASPH UHR UED M-Meridional
For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.



©Jonas Borg

1/8000sec, F1.7, ISO 200

Featuring a focus clutch mechanism, for instant MF/AF switching, this is a versatile zoom lens for both stills and video. Shoot a dynamic landscape the one moment, an intimate portrait the next, even in low light.



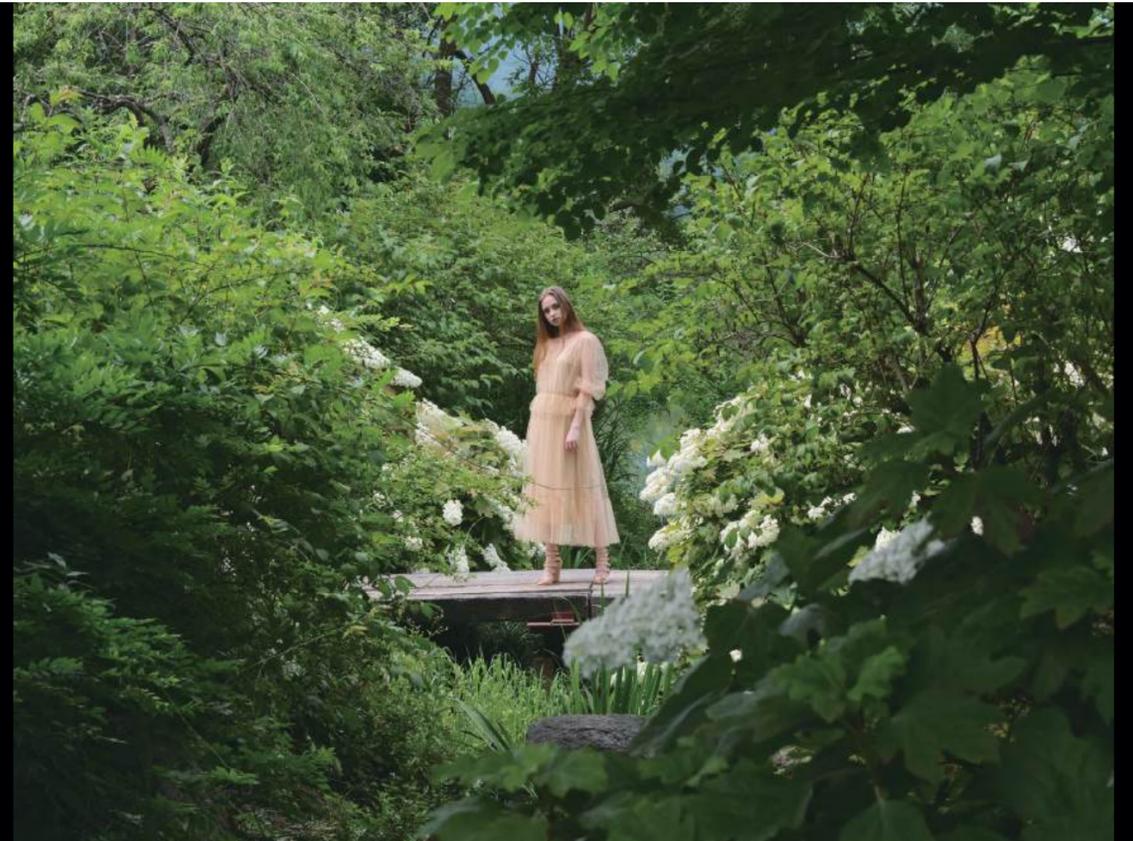
STANDARD ZOOM

10-25mm F1.7 (35mm camera equivalent: 20-50mm)

World's First* Standard Zoom Lens Achieving Full-range F1.7, for Stills and Video

The standard zoom lens boasts a large aperture F1.7 across the entire zoom range of 20-50mm (35mm camera equivalent). Photographers gain a versatile companion of multiple focus options with astonishingly high resolution, as well as beautiful bokeh and high descriptive performance. Videographers appreciate the silent operation of a mechanism which also suppresses focus breathing while supporting high-speed, high-precision AF. In addition, the aperture smoothly catches up to any brightness change when zooming and panning. As well as the superior optics, the rugged dust/splash/freeze-resistant** design can withstand harsh conditions in the field.

* As a digital interchangeable lens for a mirrorless camera, as of May 31, 2019. ** Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



1/500sec, F5.6, ISO 400

TELEPHOTO ZOOM

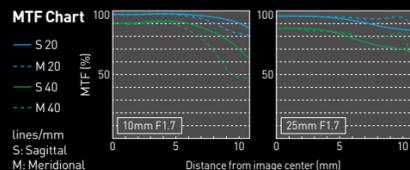
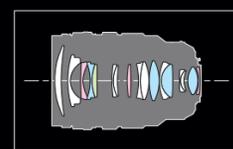
25-50mm F1.7 (35mm camera equivalent: 50-100mm)

Exceptional Image Quality and Brightness for Pro-level Stills and Video in a Compact Telephoto Zoom

This is a sophisticated lens, the world's first telephoto zoom to achieve a full-range F1.7 aperture on a mirrorless camera for stills and video*. Designed to clear Leica's stringent standards for optical quality, its F1.7 brightness is consistent across the full 50mm-100mm range (35mm camera equivalent) and delivers exceptionally descriptive image clarity from center to edge of frame. Achieve artistic pro-level results from dramatic landscapes, suspenseful low-lit interiors, and bokeh-rich portraits. This is also a lens for beautiful close-ups to reveal 0.42x magnification from just 0.31m away (fully extended). The auto-focus is fast and accurate too. Enjoy 4K video performance with smooth exposure changes and minimal image shifts when zooming. To cover subject movement or shift attention, you can control focus intuitively and precisely with linear/non-linear switching. Compact and lightweight, the design is dust, splash and freeze-resistant** to -10 °C.

* As a digital interchangeable lens for a mirrorless camera, as of July 8, 2021. ** Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.

LEICA DG VARIO-SUMMILUX 10-25mm / F1.7 ASPH. (H-X1025)

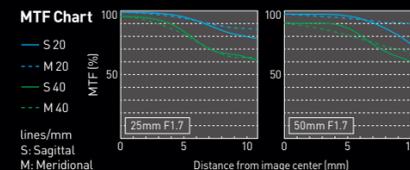
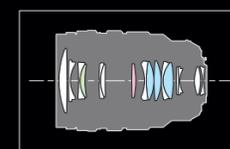


- Lens construction = 17 elements in 12 groups
- Closest focusing distance = 0.28 m/0.92 ft
- Maximum image magnification = Approx. 0.14x (35 mm camera equivalent: 0.28x)
- Filter size = 77 mm
- Dimensions = 87.6 [dia.] x Approx. 128 mm/3.45 [dia.] x 5.04 in
- Weight = Approx. 690 g/24.34 oz.

*LEICA is a registered trademark of Leica Microsystems IR GmbH. SUMMILUX is a registered trademark of Leica Camera AG. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.

ASPH ED UHR
For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.

LEICA DG VARIO-SUMMILUX 25-50mm / F1.7 ASPH. (H-X2550)



- Lens construction = 16 elements in 11 groups
- Closest focusing distance = 0.28 m/0.92 ft
- Maximum image magnification = Approx. 0.21x (35 mm camera equivalent: 0.42x)
- Filter size = 77 mm
- Dimensions = 87.6 [dia.] x Approx. 127.6 mm/3.45 [dia.] x 5.02 in
- Weight = Approx. 654 g/23.04 oz.

*LEICA is a registered trademark of Leica Microsystems IR GmbH. SUMMILUX is a registered trademark of Leica Camera AG. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.

ASPH ED UHR
For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.



© Daimon Xanthopoulos

1/60sec, F4.0, ISO 800

This light and easy to carry mid-length LEICA zoom does the work of several essential lenses. It covers daily shots, from dynamic landscapes to portraits, even in low-light, and can withstand the harshest shoot conditions.



STANDARD ZOOM

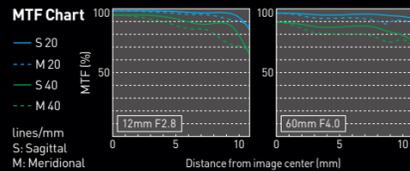
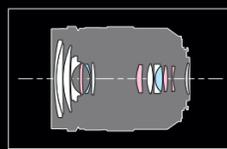
12-60mm F2.8-4.0 (35mm camera equivalent: 24-120mm)

From Stunning Scenery to Striking Portraits, Zoom through a Suite of Standard Primes

This standard zoom is part of the new LEICA DG VARIO-ELMARIT F2.8-4.0 series. It boasts extraordinary range across ultra wide angle to super telephoto and the 9-blade aperture enhances subjects with stylish defocus backgrounds and natural effects. The combination of POWER O.I.S. stabilization with 5-axis Dual I.S.2 compatibility ensures blur-free results, even under lowlight conditions. In addition, excellent AF tracking and an inner focus drive assure precision performance and silent operation when shooting and zooming in 4K video. This versatile lens also has a rugged dust/splash/freeze-resistant* design.

*Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.

LEICA DG VARIO-ELMARIT 12-60mm / F2.8-4.0 ASPH. / POWER O.I.S. (H-ES12060)



- Lens construction = 14 elements in 12 groups
- Closest focusing distance = 0.2 m / 0.66 ft [Wide], 0.24 m / 0.79 ft [Tele]
- Maximum image magnification = Approx. 0.3x [35mm camera equivalent: 0.6x]
- Filter size = 62 mm
- Dimensions = 68.4 [dia.] x Approx. 86 mm / 2.69 [dia.] x 3.39 in
- Weight = Approx. 320 g / 11.29 oz

*LEICA is a registered trademark of Leica Microsystems IR GmbH. ELMARIT is a registered trademark of Leica Camera AG. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.

ASPH ED M: Meridional For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.



©Wataru Tamura

1/500sec, F6.3, ISO400

NEW

TELEPHOTO ZOOM

35-100mm F2.8 (35mm camera equivalent: 70-200mm)

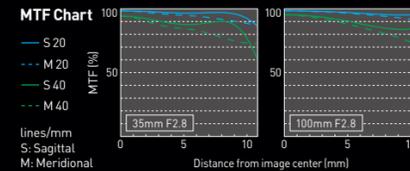
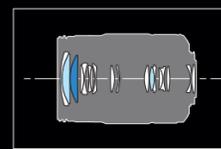
Redesigned LEICA DG Lens: New Large-aperture Telephoto Zoom Lens with Outstanding Photographic Performance, High Mobility and Full-range F2.8 Brightness

This new ELMARIT full-range F2.8 lens delivers brightness in all zoom ranges, allowing photographers to enjoy a wide range of photography, such as evening shots that make use of the F2.8 brightness and bokeh effects that are unique to telephoto zoom shots and help to highlight the subject. An optimal lens structure comprising two ED (Extra-low Dispersion) lenses and one UED (Ultra Extra-Low Dispersion) lens ensures outstanding photographic performance throughout zoom ranges 70 mm to 200 mm*. In addition to Panasonic's unique Nano Surface Coating technology, the use of a light-shielding part to eliminate unwanted light inside the lens enables the production of clear, natural color with little ghosting and flare. They also function in cold temperatures down to -10°C.**

*35 mm camera equivalent.

**Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.

LEICA DG VARIO-ELMARIT 35-100mm / F2.8 / POWER O.I.S. (H-ES35100)



- Lens construction = 18 elements in 13 groups
- Closest focusing distance = 0.85 m / 2.8 ft
- Maximum image magnification = Approx. 0.1x [35 mm camera equivalent: 0.2x]
- Filter size = 58 mm
- Dimensions = 67.4 [dia.] x Approx. 99.9 mm / 2.65 [dia.] x 3.93 in
- Weight = Approx. 360 g / 12.64 oz

*LEICA is a registered trademark of Leica Microsystems IR GmbH. ELMARIT is a registered trademark of Leica Camera AG. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.

ED UED M: Meridional For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.



1/320sec, F4.8, ISO 1000

Drawing subjects in from a distance, this ultra-telephoto zoom lens is ideal for capturing intense action sports or animals and birds you can't usually approach. Great for shooting distance stills or video requiring a compression effect. The unit also includes a rotating tripod mount for quick switching between landscape and portrait orientations. Macro function enables close-ups of plant life, etc., [max. 0.5x magnification [35mm camera equivalent]].



©Daimon Xanthopoulos

1/5000sec, F6.3, ISO 200

Compatible with a 1.4x teleconverter (sold separately) this ultra-telephoto zoom extends to an astounding 560mm (35mm camera equivalent) for greater versatility outdoors when shooting wildlife or action sports.

•Maximum aperture = F4.0 •Minimum aperture = F22



TELEPHOTO ZOOM

50-200mm F2.8-4.0

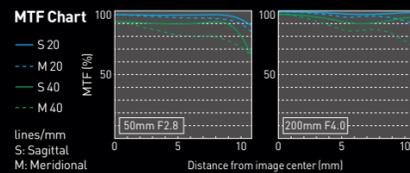
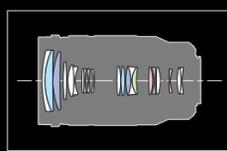
(35mm camera equivalent: 100-400mm)

Covering Wide Angle to Ultra-telephoto for High Quality Stills and Videos with Superb Mobility

A compact zoom covering focal length from mid-telephoto 100mm to ultra-telephoto 400mm (35mm camera equiv.). Superior image quality based on strict Leica quality standards. The lens system, with Nano Surface Coating, effectively suppresses spherical distortion or chromatic aberration to achieve high resolution and contrast from center to corners. Featuring POWER O.I.S (Optical image stabilizer), the lens works with Dual I.S. and Dual I.S.2 image stabilizers when mounted to compatible LUMIX DSLM cameras, thereby effectively compensating for hand-shake movement. This is a flexible zoom for portraits, sports, wildlife and macro photography. It also boasts high-quality video recording capability and 4K video compatibility – with fast, accurate focusing and silent operation. It is built for professional use under hard conditions in a rugged dust/splash-resistant* design with freeze-resistance down to -10°C.

*Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.

LEICA DG VARIO-ELMARIT 50-200mm / F2.8-4.0 ASPH. / POWER O.I.S. (H-ES50200)



- Lens construction = 21 elements in 15 groups
- Closest focusing distance = 0.75 m/2.46 ft
- Maximum image magnification = Approx. 0.25x [35 mm camera equivalent: 0.5x]
- Filter size = 67 mm
- Dimensions = 76 [dia.] x Approx. 132 mm/2.99 [dia.] x 5.20 in
- Weight = Approx. 655 g/23.10 oz

•LEICA is a registered trademark of Leica Microsystems IR GmbH. ELMARIT is a registered trademark of Leica Camera AG. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.

ASPH ED UED UHR
lines/mm S: Sagittal M: Meridional
For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.



©Wataru Tamura

1/500sec, F6.3, ISO400

Drawing subjects in from a distance, this ultra-telephoto zoom lens is ideal for capturing intense action sports or animals and birds you can't usually approach. Great for shooting distance stills or video requiring a compression effect. The unit also includes a rotating tripod mount for quick switching between landscape and portrait orientations. Macro function enables close-ups of plant life, etc., [max. 0.5x magnification[35mm camera equivalent]].



NEW

TELEPHOTO ZOOM

100-400mm F4.0-6.3

(35mm camera equivalent: 200-800mm)

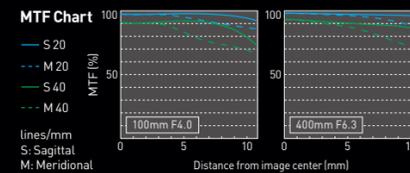
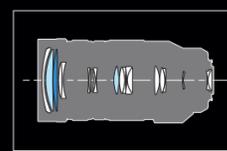
New Teleconverter-Compatible LEICA DG Lens for Full Life-size Macro Shooting* and Ultra Telephoto Zoom Photography

This new lens achieves stunning photographic performance throughout zoom ranges from the center of the frame to the edge. An optimally arranged lens structure featuring one aspherical lens, two ED (Extra-low Dispersion) lenses, and one UED (Ultra Extra-Low Dispersion) lens produces detailed and beautifully textured high-resolution, high-contrast images. With a focal length of 200 mm to 800 mm**, the lens is ideally suited to capture a range of subjects that are difficult to approach, such as wild birds and animals, as well as sporting events. Moreover, the separately sold 2.0x teleconverter*** enables 1600 mm full life-size macro shooting* for more impressive, detailed shots of flowers, animals, and other subjects. They also function in cold temperatures down to -10°C.****

35 mm camera equivalent. When DMW-TC20A teleconverter is attached. Teleconverter range: 210 mm-400 mm. *35 mm camera equivalent. ****Use of the DMW-TC20 teleconverter reduces the effective aperture by two f/stops.

****Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.

LEICA DG VARIO-ELMAR 100-400mm / F4.0-6.3 ASPH. / POWER O.I.S. (H-RSA100400)



- Lens construction = 20 elements in 13 groups
- Closest focusing distance = FULL: 1.3 m/4.27 ft / LIMIT: 5.0 m/16.4 ft
- Maximum image magnification = Approx. 0.25x [35 mm camera equivalent: 0.5x]
- Filter size = 72 mm
- Dimensions = 83.0 [dia.] x Approx. 171.5 mm/3.3 [dia.] x 6.75 in
- Weight = Approx. 985 g/34.72 oz

•LEICA is a registered trademark of Leica Microsystems IR GmbH. ELMARIT is a registered trademark of Leica Camera AG. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.

ED UED ASPH/ED
lines/mm S: Sagittal M: Meridional
For lenses that are capable of compensating distortion, the horizontal axis of the MTF shows the distance from the center of the corrected image.

LUMIX G Lens and X Lens

The G Lens and X Lens are the results of an uncompromising quest for the best-possible image quality.

As well as being compact, very light and exceptionally mobile, the precise and high-speed Contrast AF of the G Lens ensures outstanding image rendering performance.

The X Lens, while producing crisp textures and incredible transparency, delivers sharp, corner-to-corner contrast thanks to a special coating that minimizes ghosts and flaring.

These lenses cover a versatile range of focal lengths, from wide-angle to telephoto, for handling every shooting situation.



LUMIX G FISHEYE 8mm / F3.5, 1/400sec, F8.0, ISO 100

FISHEYE

8mm F3.5

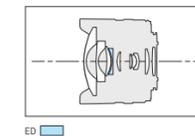
(35mm camera equivalent: 16mm)

Fisheye Lens for Unique Images with Intriguing Deformation Effects

This fisheye lens with equisolid angle projection lets you create fascinating images with a 180° diagonal angle of view and intriguing deformation effects. Featuring 10 elements in 9 groups, including 1 ED lens, this lens system corrects chromatic aberration from magnification and other sources, to assure superb image rendering. The fisheye lens also features the Inner Focus system, as well as a virtually silent single-lens drive system that won't interfere with the sound you're recording when using the LUMIX G to shoot HD videos.



LUMIX G FISHEYE 8mm / F3.5 (H-F008)



- Lens construction = 10 elements in 9 groups
- Closest focusing distance = 0.1 m/0.33 ft
- Maximum image magnification = Approx. 0.2x (35mm camera equivalent: 0.4x)
- Filter size = Front: Mounting not possible/ Rear: Sheet filter holder 22 mm x 22 mm
- Dimensions = 60.7 [dia.] x Approx. 51.7 mm/2.39 [dia.] x 2.04 in
- Weight = Approx. 165 g/5.82 oz

FIXED FOCAL LENGTH

14mm F2.5

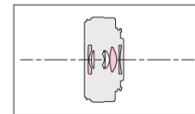
(35mm camera equivalent: 28mm)

Fixed Focal Length Lens for Wide-angle Shooting

A wide angle of view and outstanding depth of field make this pancake type wide-angle lens a good choice for both snapshots and landscapes. Rendering high-contrast images across the entire frame and correcting distortion, this super-thin lens is especially ideal for capturing subjects that are primarily linear, such as buildings with a number of straight lines. Its simple lens construction – 6 elements in 5 groups, including 3 glass aspherical lenses – allows both high performance and an astonishingly compact size.



LUMIX G 14mm / F2.5 II ASPH. (H-H014A)



ASPH

- Lens construction = 6 elements in 5 groups
- Closest focusing distance = 0.18 m/0.59 ft
- Maximum image magnification = Approx. 0.1x (35mm camera equivalent: 0.2x)
- Filter size = 46 mm
- Dimensions = 55.5 [dia.] x Approx. 20.5 mm/2.19 [dia.] x 0.81 in
- Weight = Approx. 55 g/1.94 oz

FIXED FOCAL LENGTH

20mm / 25mm F1.7

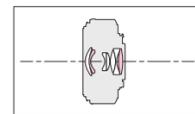
(35mm camera equivalent: 40mm / 50mm)

A Bright F1.7 Aperture Lens – For Casual Snapshots or Artistic Portraits

A high-speed F1.7 aperture defines this fixed focal length lens, delivering images with a delicate bokeh effect and high contrast. Even under dim lighting you can shoot at a high shutter speed – no need to increase ISO sensitivity – and still capture beautifully expressive images with minimal noise. The aspherical lenses within are optimally configured to deliver consistently sharp images from corner to corner – achieving enhanced performance in a compact system. Always at your side, it is ready to artistically render everyday scenes and beautiful portraits.



LUMIX G 20mm / F1.7 II ASPH. (H-H020A)

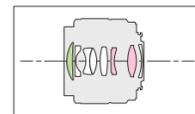


ASPH

- Lens construction = 7 elements in 5 groups
- Closest focusing distance = 0.2 m/0.66 ft
- Maximum image magnification = Approx. 0.13x (35mm camera equivalent: 0.25x)
- Filter size = 46 mm
- Dimensions = 63 [dia.] x Approx. 25.5 mm/2.48 [dia.] x 1.00 in
- Weight = Approx. 87 g/3.07 oz



LUMIX G 25mm / F1.7 ASPH. (H-H025)



ASPH UHR

- Lens construction = 8 elements in 7 groups
- Closest focusing distance = 0.25 m/0.82 ft
- Maximum image magnification = Approx. 0.14x (35mm camera equivalent: 0.28x)
- Filter size = 46 mm
- Dimensions = 60.8 [dia.] x Approx. 52 mm/2.4 [dia.] x 2.05 in
- Weight = Approx. 125 g/4.41 oz



LUMIX G 25mm / F1.7 ASPH., 1/600sec, F1.7, ISO 200

MACRO

30mm F2.8

(35mm camera equivalent: 60mm)

Multifunctional Lens – From Macros to Portraits

With 9 elements in 9 groups, including one aspherical lens, this lens delivers high performance in a compact size. Its Inner Focus system provides high resolution and contrast across the entire focusing range, from 1:1 macro to infinity. A stepping motor drives the lens for 240 fps AF. You get quick, smooth, and quiet focusing for both still and video images. When shooting portraits and other subjects with a shallow depth of field, the 7-blade circular aperture renders stunning bokeh effects. Multi-coating minimizes ghosts and flaring to produce rich expressiveness with crisp clarity and beautiful depth from corner to corner. This lens gives you the images that you envision.

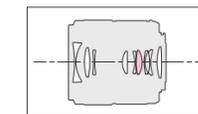


LUMIX G MACRO 30mm / F2.8 ASPH. / MEGA O.I.S.

(H-H5030)



* Firmware must be updated to the latest version.



ASPH

- Lens construction = 9 elements in 9 groups
- Closest focusing distance = 0.105 m/0.345 ft
- Maximum image magnification = Approx. 1.0x (35mm camera equivalent: 2.0x)
- Filter size = 46 mm
- Dimensions = 58.8 [dia.] x Approx. 63.5 mm/2.3 [dia.] x 2.5 in
- Weight = Approx. 180 g/6.35 oz



LUMIX G 42.5mm / F1.7 ASPH. / POWER O.I.S., 1/800sec, F1.7, ISO 200

FIXED FOCAL LENGTH

42.5mm F1.7 (35mm camera equivalent: 85mm)

Stunning Bokeh Effects from a Bright F1.7 Medium Telephoto Lens

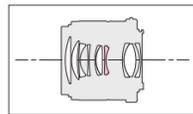
This new lens system features 10 elements in 8 groups, including one aspherical lens, to minimize aberration and distortion. Its 7-blade circular aperture produces stunning bokeh effects. Multi-coating reduces ghosts and flaring to render images with crisp clarity and beautiful depth from corner to corner. POWER O.I.S. effectively suppresses hand-shake. You get sharp, clear images even in nightscapes and indoor shots. The Inner Focus system provides high resolution across the entire focusing range. And a new stepping motor drives the lens at 240 fps, for smooth, vibration-free focusing of both still and video images.



LUMIX G 42.5mm /
F1.7 ASPH. / POWER O.I.S.
(H-HS043)



* Firmware must be updated to the latest version.



ASPH

- Lens construction = 10 elements in 8 groups
- Closest focusing distance = 0.31 m/1.02 ft
- Maximum image magnification = Approx. 0.2x (35mm camera equivalent: 0.4x)
- Filter size = 37 mm
- Dimensions = 55 [dia.] x Approx. 50 mm/2.2 [dia.] x 1.97 in
- Weight = Approx. 130 g/4.59 oz



LUMIX G VARIO 7-14mm / F4.0 ASPH., 1/200sec, F8.0, ISO 100

WIDE ZOOM

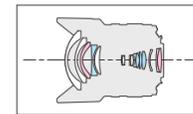
7-14mm F4.0 (35mm camera equivalent: 14-28mm)

A Super-Small, Lightweight, Ultra-wide-angle Zoom Lens

This lens – the world’s smallest of its kind* – gives you an extraordinary perspective with its 114° diagonal angle of view. Small and light enough to take anywhere you go, this ultra-wide-angle lens lets you capture the vastness and majesty of sweeping landscapes with true-to-life ambience and perspective while traveling. In addition to two aspherical lenses for correcting a variety of aberrations, the lens is generously equipped with four Extra-Low Dispersion (ED) lenses to eliminate chromatic aberration from magnification. It renders sharp, crisp images across the entire zoom range. * As of March 25, 2009, for wide-angle zoom lenses for digital SLR cameras



LUMIX G VARIO 7-14mm /
F4.0 ASPH.
(H-F007014)



ASPH ED

- Lens construction = 16 elements in 12 groups
- Closest focusing distance = 0.25 m/0.8 ft
- Maximum image magnification = Approx. 0.08x (35mm camera equivalent: 0.15x)
- Dimensions = 70 [dia.] x Approx. 83.1 mm/2.95 [dia.] x 3.27 in
- Weight = Approx. 300 g/10.58 oz



LUMIX G VARIO 14-42mm / F3.5-5.6 II ASPH. / MEGA O.I.S., 1/400sec, F10, ISO160

STANDARD ZOOM

12-32mm F3.5-5.6 (35mm camera equivalent: 24-64mm/24-70mm)

A Standard Zoom Lens with Full-range, High Performance and Excellent Portability

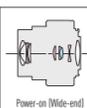
This nimble, lightweight, compact zoom covers an impressive range of scenic possibilities – from wide-angle 24mm to 64mm/70mm (35mm camera equivalent). Ideal for portraits or capturing landscapes and snapshots. With a 2-stage retractable mechanism the 12-32mm zoom is as easy to carry as a pancake lens and the 12-35mm is compatible with 5-axis Dual I.S.2 – advanced stabilization synchronized in both lens and camera. So, while making full-use of the wide aperture, you can take shake-free pictures in low-light without flash. A dust/splash/freeze-resistant* design ensures reliable outdoor use. *Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



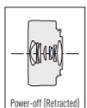
LUMIX G VARIO 12-32mm / F3.5-5.6 ASPH. / MEGA O.I.S.
[H-FS12032]




** Firmware must be updated to the latest version.



Power-on (Wide-end)



Power-off (Retracted)

- Lens construction = 8 elements in 7 groups
- Closest focusing distance = 0.2 m/0.66 ft (Wide), 0.3 m/0.98 ft (Tele)
- Maximum image magnification = Approx. 0.13x [35mm camera equivalent: 0.26x]
- Filter size = 37 mm
- Dimensions = 55.5 [dia.] x Approx. 24 mm/2.2 [dia.] x 0.94 in
- Weight = Approx. 70 g/2.47 oz

STANDARD ZOOM

12-60mm F3.5-5.6 (35mm camera equivalent: 24-120mm)

A 5x Zoom that Takes You to the Next Level

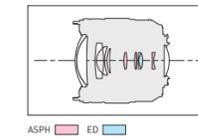
This 5x optical standard zoom lens effortlessly slides from 24mm wide-angle through to 120mm (35mm camera equivalent) medium telephoto. High performance is delivered by 11 elements in 9 groups with 3 aspherical lenses and 1 Extra-Low Dispersion (ED) lens. These deliver consistent image quality throughout the entire zoom range. The Inner Focus drive provides light-speed auto focusing, with a smooth and silent mechanism that improves severe focus situations, 4K video shooting in particular. Other features include POWER O.I.S and Dual I.S. compatibility. Built also with a dust/splash-resistant* design for confident outdoors shooting, this is a lens to comfortably cover any occasion you attend or chance upon. *Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



LUMIX G VARIO 12-60mm / F3.5-5.6 ASPH. / POWER O.I.S.
[H-FS12060]



** Firmware must be updated to the latest version.



- Lens construction = 11 elements in 9 groups
- Closest focusing distance = 0.2 m/0.66 ft (Wide), 0.25 m/0.82 ft (Tele)
- Maximum image magnification = Approx. 0.27x [35mm camera equivalent: 0.54x]
- Filter size = 58 mm
- Dimensions = 66 [dia.] x Approx. 71 mm/2.6 [dia.] x 2.80 in
- Weight = Approx. 210 g/7.41 oz

STANDARD ZOOM

14-42mm F 3.5-5.6 (35mm camera equivalent: 28-84mm)

A Standard Zoom to Perfectly Capture Everyday Moments and Travel Memories

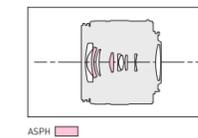
This lens has a wide focal length range up to 3x zoom (approx.) – or 3.2x with the 14-45mm option. As such it suits multiple situations from landscapes to travel snapshots. The G X VARIO PZ 14-42mm has an ultra-compact retractable design and boasts superior POWER O.I.S. stabilization with a silent zoom for clean audio when shooting video. The two aspherical lenses of the G VARIO 14-42mm make it small and lightweight while the G VARIO 14-45mm has 12 lens elements in 9 groups, incl. a glass-molded aspherical lens, correcting for aberrations to deliver superb optical performance.



LUMIX G VARIO 14-42mm / F3.5-5.6 II ASPH. / MEGA O.I.S.
[H-FS1442A]



* Firmware must be updated to the latest version.



- Lens construction = 9 elements in 8 groups
- Closest focusing distance = 0.2 m/0.66 ft (Wide), 0.3 m/0.98 ft (Tele)
- Maximum image magnification = Approx. 0.17x [35mm camera equivalent: 0.34x]
- Filter size = 46 mm
- Dimensions = 56 [dia.] x Approx. 49 mm/2.2 [dia.] x 1.9 in
- Weight = Approx. 110 g/3.88 oz

TELEPHOTO ZOOM

14-140mm F3.5-5.6 (35mm camera equivalent: 28-280mm)

A 10x Optical Zoom Lens with a Compact, Lightweight, Elegant Design

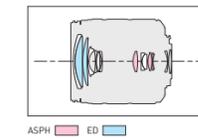
This 10x optical zoom lens is lightweight (approximately 265 g) and features an elegant, dust/splash-resistant* design in a compact size of total length 75mm. Focal length covers the range from 28mm to 280mm (both 35mm camera equivalent) which provides high image quality throughout thanks to 2 ED lenses and 3 aspherical lenses. It also enables close-up shooting (down to 0.3m) at wide-angle, and macro shots (max. shooting magnification of 0.25x) at telephoto. A newly developed stepping motor delivers high-speed AF with 240 fps lens drive. This high-speed, high-precision zoom lens also handles HD video shooting. *Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



LUMIX G VARIO 14-140mm / F3.5-5.6 II ASPH. / POWER O.I.S.
[H-FSA14140]



** Firmware must be updated to the latest version.



- Lens construction = 14 elements in 12 groups
- Closest focusing distance = 0.3 m/0.98 ft (Wide), 0.5 m/1.64 ft (Tele)
- Maximum image magnification = Approx. 0.25x [35mm camera equivalent: 0.5x]
- Filter size = 58 mm
- Dimensions = 67 [dia.] x Approx. 75 mm/2.64 [dia.] x 2.95 in
- Weight = Approx. 265 g/9.35 oz



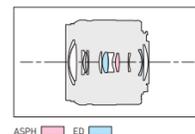
TELEPHOTO ZOOM
35-100mm F4.0-5.6 (35mm camera equivalent: 70-200mm)

A High-performance Telephoto Zoom – Easy to Carry, Great for Stylish Effects

With an ultra-compact profile and a versatile focal distance of 35-100mm (equivalent to 70-200mm on a 35mm camera) and an impressively defocused background to take advantage its portability, the LUMIX G VARIO 35-100mm is the ideal lens for shooting spectacular snapshots, powerful portraits and colorful close-ups. This lens has Premium Compact Design / Easy to Carry Around - Retractable-Type Telephoto Zoom Lens, Sophisticated Metal Design. And also, High-Speed, High-Precision Focusing - 240 fps Drive Capability to Take Advantage of Cameras with High-Speed AF.



LUMIX G VARIO 35-100mm / F4.0-5.6 ASPH. / MEGA O.I.S. (H-FS35100)



- Lens construction = 12 elements in 9 groups
- Closest focusing distance = 0.9 m/3.0 ft
- Maximum image magnification = Approx. 0.11x (35mm camera equivalent: 0.22x)
- Filter size = 46 mm
- Dimensions = 55.5 [dia.] x Approx. 50 mm/2.2 [dia.] x 1.97 in
- Weight = Approx. 135 g/4.76 oz

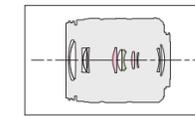
TELEPHOTO ZOOM
45-150mm / -175mm / -200mm F4.0-5.6
 (35mm camera equivalent: 90-300mm / 90-350mm / 90-400mm)

Zooming from Medium through Standard, All the Way to Super Telephoto

This is a lens for dynamic action shots at soccer matches or wildlife in the field. The 45-200mm is a super telephoto, zooming as close as 400mm (35mm camera equivalent) and achieving high speed, high precision AF with 240 fps drive compatibility. It also works for 5-axis Dual I.S.2 stability together with in-camera shake correction while the dust/splash-resistant* design lets you use it anywhere. The 45-150mm has an Inner Focus system for high-speed Contrast AF and the 45-175mm is easy to use thanks to a silent power zoom which moves while actual lens-length stays fixed. *Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



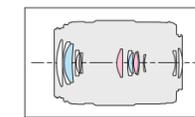
LUMIX G VARIO 45-150mm / F4.0-5.6 ASPH. / MEGA O.I.S. (H-FS45150)



- Lens construction = 12 elements in 9 groups
- Closest focusing distance = 0.9 m/3.0 ft
- Maximum image magnification = Approx. 0.17x (35mm camera equivalent: 0.35x)
- Filter size = 52 mm
- Dimensions = 62 [dia.] x Approx. 73 mm/2.4 [dia.] x 2.9 in
- Weight = Approx. 200 g/7.1 oz



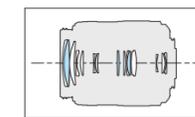
LUMIX G X VARIO PZ 45-175mm / F4.0-5.6 ASPH. / POWER O.I.S. (H-PS45175)



- Lens construction = 14 elements in 10 groups
- Closest focusing distance = 0.9 m/3.0 ft
- Maximum image magnification = Approx. 0.2x (35mm camera equivalent: 0.4x)
- Filter size = 46 mm
- Dimensions = 61.6 [dia.] x Approx. 90.0 mm/2.4 [dia.] x 3.5 in
- Weight = Approx. 210 g/7.4 oz



LUMIX G VARIO 45-200mm / F4.0-5.6 II / POWER O.I.S. (H-FSA45200)



- Lens construction = 14 elements in 13 groups
- Closest focusing distance = 1.0 m/3.28 ft
- Maximum image magnification = Approx. 0.19x (35mm camera equivalent: 0.38x)
- Filter size = 52 mm
- Dimensions = 70 [dia.] x Approx. 100 mm/2.76 [dia.] x 3.94 in
- Weight = Approx. 370 g/13.05 oz

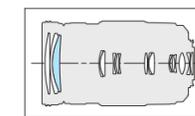
TELEPHOTO ZOOM
100-300mm F4.0-5.6 (35mm camera equivalent: 200-600mm)

A 5-axis Dual I.S.2 Compatible Lens for Shake-free Ultra-telephoto Shooting

As well as correcting camera shake with POWER O.I.S. this lens is compatible with 5-axis Dual I.S.2 stabilization, working together with in-camera shake suppression (B.I.S) so you can take blur-free handheld shots even at super telephoto range. An ED lens mounted in the first lens group corrects the color bleed aberrations from zooming and an Inner Focus system enhances focusing to enable high-speed Contrast AF with 240 fps drive compatibility. The lens is also compact and lightweight to carry anywhere and, thanks to a dust/splash-resistant* design, is well-suited to field use. *Dust and splash resistance does not guarantee that damage will not occur if this lens is subjected to direct contact with dust and water.



LUMIX G VARIO 100-300mm / F4.0-5.6 II / POWER O.I.S. (H-FSA100300)



- Lens construction = 17 elements in 12 groups
- Closest focusing distance = 1.5 m/4.92 ft
- Maximum image magnification = Approx. 0.21x (35mm camera equivalent: 0.42x)
- Filter size = 67 mm
- Dimensions = 73.6 [dia.] x Approx. 126 mm/2.90 [dia.] x 4.96 in
- Weight = Approx. 520 g/18.34 oz

Lens Technology

These cutting-edge technologies support the compact size, light weight, and high-quality images of LUMIX lenses.



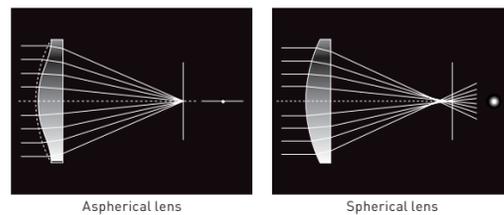
Lenses Manufactured with Uncompromising Devotion to High Image Quality

At the Yamagata Plant, lenses are processed, assembled, inspected, and individually packaged, all in a Clean Room environment. This stringent level of quality control is unique to LUMIX lenses. For example, to inspect aspherical lenses, we use an instrument called the UA3P Ultra-Accurate 3D Profilometer, which was originally developed by Panasonic and now plays an essential role in the development and manufacturing activities of many optical device manufacturers. Using this instrument, with its measurement accuracy of 1/10,000 mm, we conduct objective, numerical evaluations. These criteria are then used to determine the presence of ghosts and flaring, the color of coatings, and the degree of defocus, in addition to checking the operating feel of the focus ring and aperture ring, and the sound quality of various motors, in order to ensure high-quality production control. As a result, the quality of Panasonic lenses has gained high worldwide acclaim for accuracy and image quality.

Aspherical Lenses*

LUMIX lenses feature a number of aspherical lenses that achieve high image quality and compactness, as well as effectively preventing spherical and distortion aberrations. Each one has the effect of several spherical lenses, thereby making a smaller overall size and weight possible. However, because such lenses demand high dimensional accuracy, this usually limits lens shapes and materials. So, our Yamagata Plant began developing cutting-edge technologies for molded lenses from the outset. Today, in addition to ordinary glass materials, the plant produces technically challenging ED materials. In order to further enhance defocusing – one of the most attractive features of interchangeable lenses – the Yamagata Plant has developed new molding technology to dramatically reduce the problematic 'onion-ring bokeh' concentric rings that usually result from the precision glass molding of aspherical lenses. Now, the 'onion-ring' aberrations are minimal. With the wider usage of aspherical lenses with outstanding image rendering capabilities, this advance makes defocused bokeh effects even more beautiful.

*Aspherical lenses are not used in some lens units.



Aspherical ED Lenses

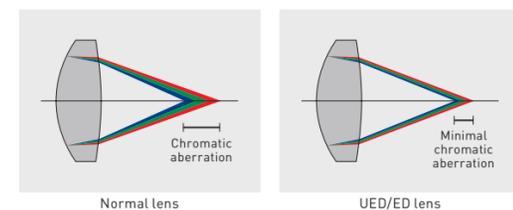
These lenses are made with ED materials that correct for chromatic, spherical and other aberrations. The resulting high image quality also benefits from the combined features of a small number of aspherical and ED lenses. Fewer also means reduced size and weight. Ultimately, the lenses gain improved focus accuracy and better image stability.

Ultra-high Refractive Index (UHR) Lens

The use of the newly developed ultra-high refractive index (UHR) lens has improved optical performance, reduced size and weight, and achieved uniform image quality from the center to the edges of the image.

Ultra Extra-low Dispersion (UED) Lenses

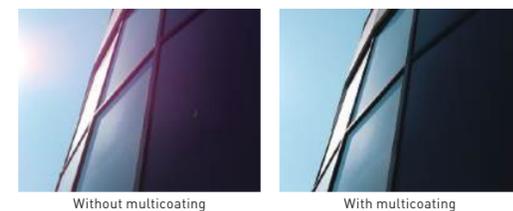
In a conventional lens made only of optical glass, correcting chromatic aberration becomes difficult when the focal length is long or angle of view wide, an inadequacy resulting in contrast degradation or color bleeding. Panasonic's Ultra Extra-Low Dispersion (UED/ED) lens suppresses the prism's color separation effect to correct longitudinal chromatic aberration at the telephoto zoom setting and chromatic differences of magnification at the wide-angle setting to render sharp, high-contrast images with clear colors from corner to corner.



Multicoating Process

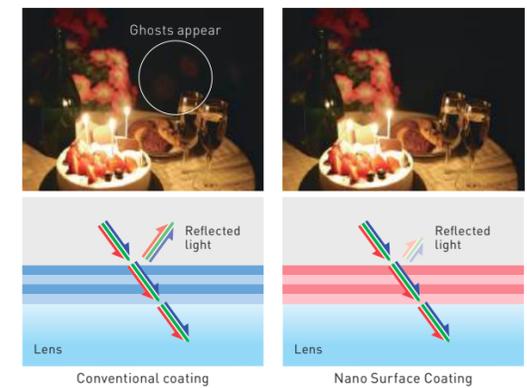
Utmost caution is exercised in coating the LUMIX series lenses to suppress ghosts and flaring, increase durability, and enhance image beauty while ensuring optimum color balance. In addition to finely regulating the reflectance for the main wavelengths, LUMIX G series lenses feature a coating that reduces the reflectance of light that enters at an angle. This multicoating process is widely used on lenses with a small radius of curvature, such as those in ultra-wide-angle lenses and fisheye lenses. It greatly improves the image rendering performance when shooting against a light source. Moreover, the bonded surfaces of cemented lenses are also given an original multicoating process to further reduce reflection. This results in high-quality images with superb clarity.

*Aspherical lenses are not used in some lens units.



Nano Surface Coating

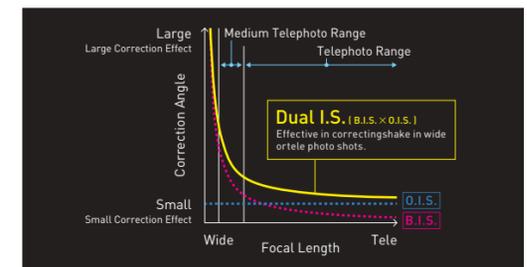
Anti-reflection to an unprecedented degree has been made possible by Panasonic's original Nano Surface Coating technology. By forming a thin film with an ultra-fine nano-level structure and a super-low refractive index on the lens surface, Panasonic has achieved a dramatic reduction in the amounts of light reflection over the entire visible light range (from 380 to 780 nm). This significantly decreases ghosts and flaring and renders pure and clear images. This advanced coating technology is highly acclaimed by the camera and lens industries.



Dual I.S.

With Panasonic's new stabilization technology, larger camera movements – previously always difficult to control without a tripod or rig – are now compensated for. Information on camera shake at the moment of shooting is transmitted at high-speed and simultaneously drives anti-shake image stabilization within both camera lens and body. This new and more advanced technology produces crystal clear images and applies not only to hand-held stills shooting but also to video recording (including 4K video). The blur of camera shake is removed through the entire shooting range from wide-angle to telephoto, offering users greater confidence and assurance when shooting challenging subjects.

*Correction range indicated is an example and varies according to lens used. (GX80 / 85, 14-140mm lens when mounted, compared with wide end)

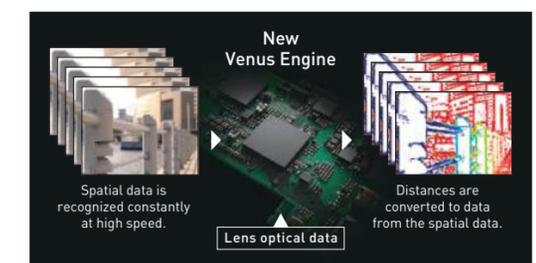
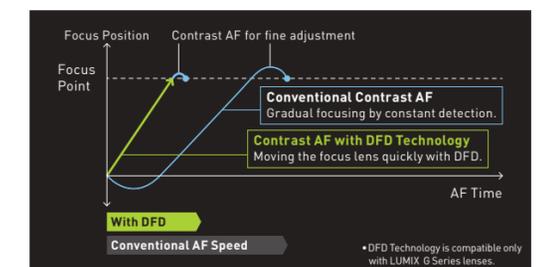


POWER O.I.S. / MEGA O.I.S. (Optical Image Stabilizer)

Built with highly effective image stabilization, interchangeable LUMIX lenses are designed to ensure high-quality images in any shooting situation, correcting for camera-shake or vibration to give you a more comfortable shooting experience during actual shooting or in Live View – even when not using a LUMIX camera. Some feature a high-precision gyro sensor for higher pixel count devices. The calculation processing of camera shake data and correction control algorithms have been optimized and any slight mismatch between the amount of camera-shake and gyro-sensor compensation is adjusted in an instant. All in all, the tiniest jitter is detected and shake compensation highly accurate so that blur is minimized during those more challenging shoots.

Contrast AF with DFD (Depth From Defocus) Technology

Panasonic's originally developed DFD technology enables ultra-high-speed distance measurement. A simple focusing operation immediately shows the distance information of all the subjects displayed on the monitor, so you can instantly focus on the desired subject. Combining this with Panasonic's accumulation of Contrast AF technology has made it possible to achieve faster, more precise auto-focusing to avoid missing those fleeting shutter opportunities. Also, because the distance information is constantly acquired and refreshed, subjects that have been measured once are not lost, even when shooting videos, so you enjoy smooth AF tracking without background or foreground defocusing. Achieving this technology requires high-speed, high-precision lens drive control, and the ability to accurately grasp the focusing data of each lens. By storing this data in the camera's image processing LSI, Panasonic has attained the world's first application of this technology to a digital camera AF system. By combining ultra-high-speed DFD technology with conventional, high-precision Contrast AF, we have optimized Contrast AF performance.



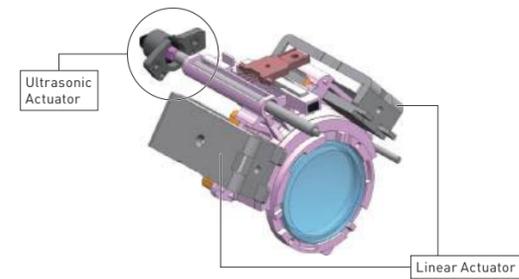
High-speed, High-precision AF Control

S series lenses achieve 480 fps high-speed AF, the G series up to 240 fps, with high-precision focus on moving subjects thanks to instant contrast and peak detection. Faster camera / lens communication assures accuracy and speed.

Lens Technology

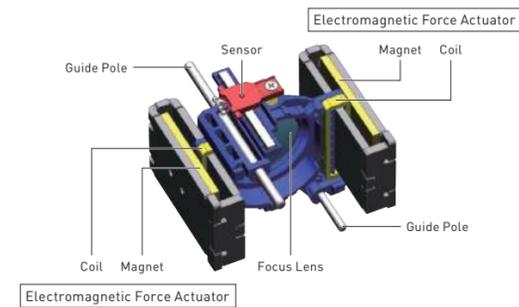
Ultrasonic Assist

Conventionally, when a lens holding frame is driven along an optical axis shaft, the slight friction between shaft and frame limits precise AF. This friction is now eliminated by vibrating the shaft ultrasonically. The vibrating element, combined with a high propulsion motor, drives the focus lens at high speed and with unprecedented precision.



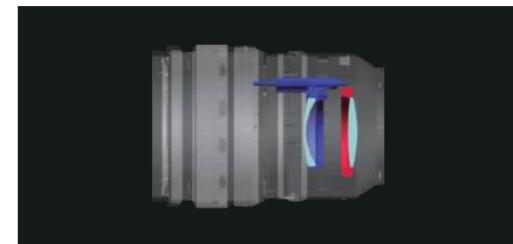
Linear Motor

Panasonic's linear motor is an electromagnetic force actuator that drives the focus lens without physical contact. As such it is utterly silent, while also achieving both high-speed and high-precision auto focus. The motor also supports shooting high-quality 4K videos even in lenses with large apertures thanks to unique feedback and hybrid controls, as well as feed forward control.



Double Focus

The focus grouping, divided into two separate moving groups, achieves high resolution whatever the subject distance. Dividing the grouping this way means less weight per group, for high-speed and high-precision AF.

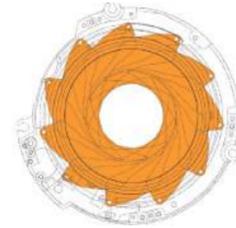


Inner Focusing

High-speed, high-precision and silent AF. The smaller, lighter, Inner Focus system delivers superb image quality, with fewer chromatic aberrations, permits shorter shoot distances and maintains angle of view.

Circular Aperture

More diaphragm blades with their shape optimized, allow a near perfect circle aperture for beautiful, natural bokeh, even at a high F-stop.



Aperture Ring

Use the lens barrel's aperture ring to intuitively adjust the F-stop when looking through the viewfinder. This is not just handy for stills photography, but a must when shooting video with moving subjects.



High-precision Manual Focusing

Instantly switch from AF to MF by simply sliding the focus ring. A clutch mechanism keeps the exact same focusing while shifting between modes.



Dust/Splash/Freeze-resistant Design

Built for mobility, the dust/splash-resistant* design of LUMIX lenses protects them outdoors, no matter the weather – even down to -10 °C on snowy mountain slopes, etc.

* mounted on a dust/splash-resistant camera body



Fluorine Coating

This special oil and water-repelling coating keeps dirt off the lens surface. Even if spray or dust do make contact, they easily wipe off. No matter the environment, your lens stays clean.

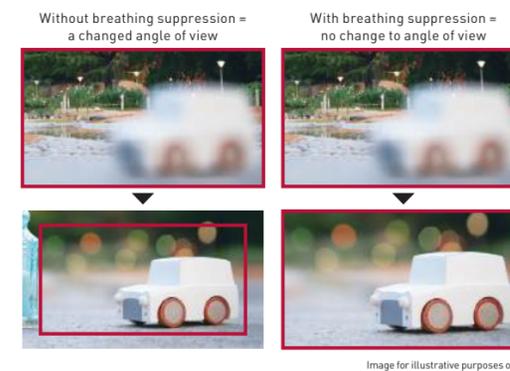
Supporting Video

The S and G series lenses are built for 4K video, with barrel optics and structure optimized for ultra-high image quality. It is easy to attach filters and operate with the focus-clutch mechanism.



Focus Breathing Suppression

For video, the disruptive focus breathing side-effect of internal focus lenses (when focal length slightly shifts) is now totally suppressed.



How to select a lens for shooting video

(1) Fixed Focal Length / Zoom

A fixed large-aperture lens is great for dreamy bokeh effects but use a zoom to catch key wedding or sporting moments when there's no time to change lenses.

(2) Low F-numbers

Choose a lower, brighter F-stop for a range that will greatly blur backgrounds. High image-quality even in low light, without increased ISO.

(3) Focus Motor

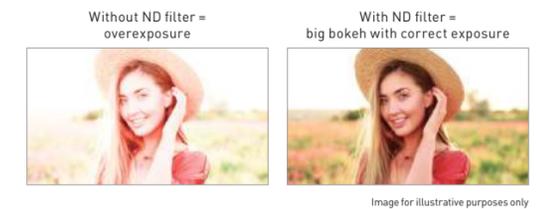
The built-in linear motor enables high-precision, high-speed focusing that is smoother and more silent, thereby achieving high-quality video shooting.

(4) Filter Compatible

Lenses are filter-mountable for attaching useful filter effects, including ND and PL filters.

Compatible with Filters

Using a low F-number to achieve bokeh in bright daylight can result in overexposure. For beautiful blur, use the ND filter to reduce the amount of light.



Micro-step Aperture Control

Allowing finer aperture adjustments this control lets videographers achieve smooth, more stable, exposures – especially for scenes with dramatic lighting changes or when zooming and panning.

Linear / Non-linear Focus Ring Control*

For manual focusing, choose either "non-linear" response – focus changes to match how fast you rotate the focus ring – or "linear" – a fixed speed change irrespective of operating speed. On video shoots, select "linear" and a rotation to achieve the precise focus you want. Sensitivity (amount of focus shift per rotational quantum) can be selected from 90 to 360 degrees in 30-degree increments to enable intended focus operation**.

* Some G lenses are compatible (as of February 2023). Please use the latest firmware. ** The maximum sensitivity differs by camera model, from 1080 degrees on BS1H, GH6, S5H, S5HX (as of February 2023). Compatible lenses: H-FS12040, H-ES50200, H-ES200, H-ES12035, H-ES12060, H-E08018, H-NS043, H-X1025, H-XA025, H-X09, H-X012, H-X2550, H-FSA45200, H-X015, H-HSA12035, H-FSA100300, H-HSA35100, H-RS100400

G Series: How to choose a G Series lens for a shoot

Recommended Choice	For creating impressive bokeh, or to shoot low-noise video in low light				If you want gentler bokeh effects, or to shoot in low light and not change lens			If you need to cover a wider range of focal lengths with the minimum of lenses			For those just starting to shoot video on a DSLM
Lens Features	Fixed Focal Length Lenses (Low F-number brightness, superb resolution)				Large Aperture Zoom Lenses (Low F-number brightness, high resolution, zoom capability)			F2.8-4.0 Zoom Lenses (Greater zooming power, relatively bright F-numbers)			A High-power Zoom (wide angle - telephoto)
Product Number	H-X012	H-X015	H-XA025	H-NS043	H-X1025	H-HSA12035	H-HSA35100	H-E08018	H-ES12060	H-ES50200	H-FSA14140
Focal Length (35mm camera equivalent)	24mm	30mm	50mm	85mm	20-50mm	24-70mm	70-200mm	16-36mm	24-120mm	100-400mm	28-280mm
F-number	F1.4	F1.7	F1.4	F1.2	F1.7	F2.8	F2.8	F2.8-4.0	F2.8-4.0	F2.8-4.0	F3.5-5.6
Filter Size	62mm	46mm	46mm	67mm	77mm	58mm	58mm	67mm	62mm	67mm	58mm
Focus Breathing Suppression	●	●	●		●	●		●	●	●	●
Micro-step Aperture Control			●		●	●	●	●	●	●	●
Linear Motor									●	●	
Other/Misc.					Clickless Aperture Ring						

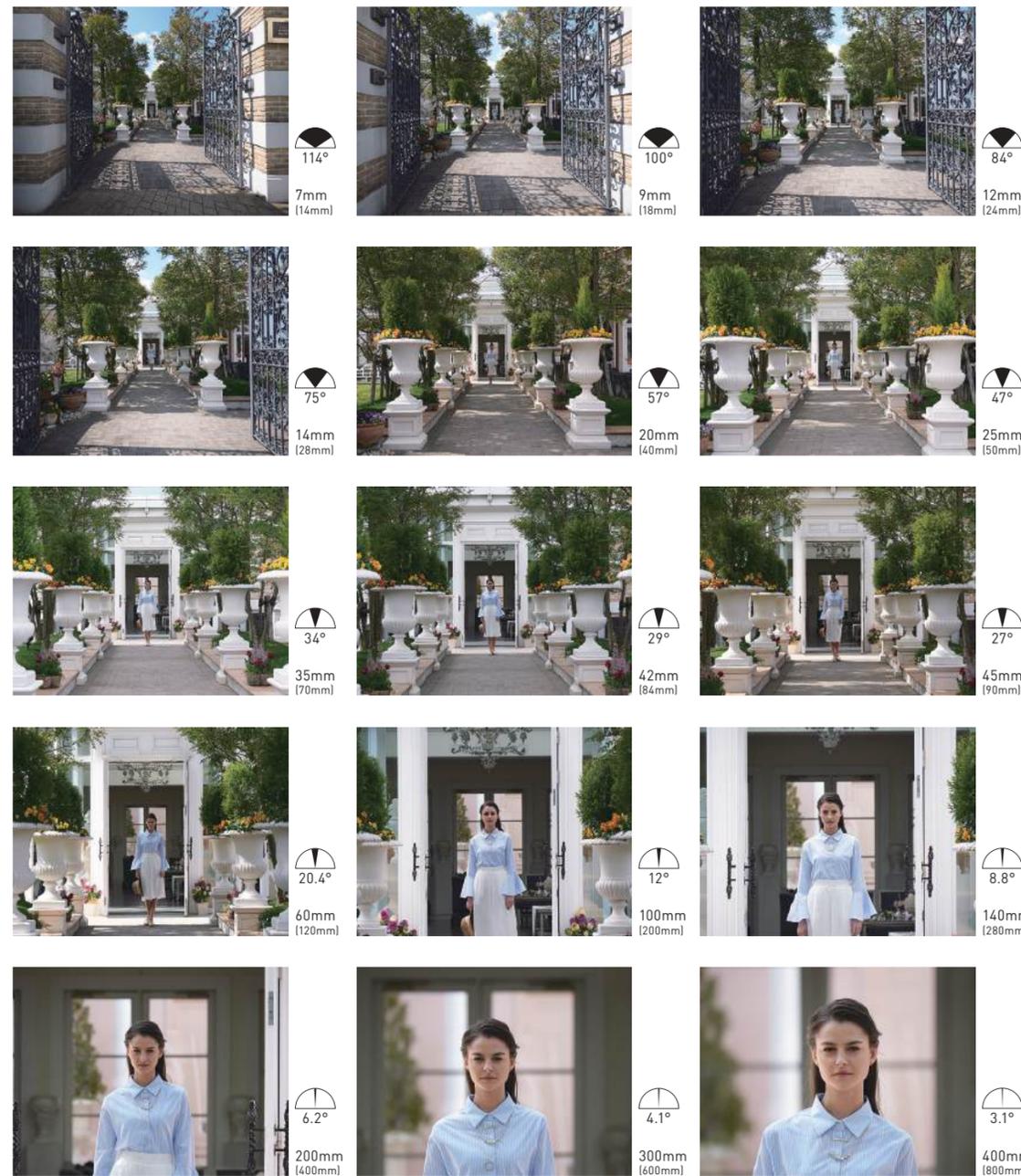
*All S Series (full-frame) lenses suppress focus breathing and come with micro-step aperture control

Lens Knowledge

Things you should know about lenses to maximize your photographic enjoyment.

What do 'angle of view' and 'focal length' mean?

The angle of view is the area of the image captured by the image sensor, expressed as an angle. The larger the angle of view, the shorter the focal length. The smaller the angle of view, the longer the focal length. A lens with a short focal length and a large angle of view is called a wide-angle lens. A lens with a long focal length and a small angle of view is called a telephoto lens. In the LUMIX G, the diagonal dimension of the image sensor has been downsized to half that of a 35mm film frame, so the focal length is twice as long when converted to that of a 35mm camera. For example, the angle of view for a LUMIX G 25mm lens is 47°, which is the same as the angle of view for a 50mm lens on a 35mm camera.



* Figures in parentheses are 35mm camera equivalent values.

What does 'F-number' mean?

Lens brightness is determined by the focal length and effective lens diameter. If you divide the focal length by the effective lens diameter, you get a value called the F-number. The lower the F-number, the larger the aperture and the more light that passes through the lens. A lens with a lower F-number has several key advantages. For example, lenses with a lower F-number let you use a faster shutter speed, so you can get clear, blur-free shots even in dim lighting. They also let you give the background a defocus.

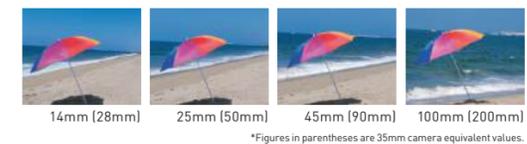
What does 'depth of field' mean?

Depth of field is the range of object distances (in the depth direction) within which objects have acceptable sharpness. A long focal length (telephoto lens) or small F-number makes the depth of field shallower. A short focal length (wide-angle lens) or large F-number makes the depth of field greater. With a shallow depth of field, it's easier to take pictures in which the background is intentionally given a defocus, thus emphasizing the sharp subject focus. With a large depth of field, you can keep objects in both the foreground and background all in focus (for a pan-focus effect).



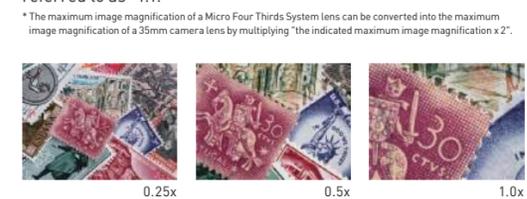
What does 'perspective' mean?

Perspective refers to the relationship between nearby and distant objects. A wide-angle lens makes objects close to the lens appear larger and faraway objects smaller. This emphasizes the distance (depth) between nearby and distant objects, making the background appear farther away and expansive. A telephoto lens, on the other hand, compresses the perspective, thus deemphasizing the distance between objects in the foreground and objects in the background.



What does 'magnification ratio' mean?

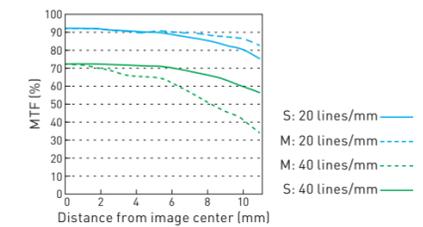
The magnification ratio is a numerical value that indicates the size difference between the actual size of an object and the size of that object captured on the image sensor. For example, if a 10-mm object is captured in a 5-mm size on the image sensor through a lens, that lens has a magnification ratio of 0.5x. If the object is captured in a 10-mm size, the lens has a magnification ratio of 1.0x, which is also referred to as "1:1."



* The maximum image magnification of a Micro Four Thirds System lens can be converted into the maximum image magnification of a 35mm camera lens by multiplying "the indicated maximum image magnification x 2".

What does 'MTF' mean?

MTF stands for Modulation Transfer Function. It's one of the indexes used to describe lens performance. The MTF is a numerical value that indicates how accurately a lens can reproduce the contrast of an object. The vertical axis of the graph shows contrast reproducibility (%), while the horizontal axis indicates the distance (mm) from the image center. The image quality is evaluated in the sagittal direction "S" (parallel to the radius of the image circle) and in the meridional direction "M" (radial direction) using two frequencies (high frequency: 40 lines/mm, low frequency: 20 lines/mm). The solid lines represent sagittal measurements, and the dotted lines indicate meridional measurements. The higher up (100%) the graph, the better the image rendering capability of the lens. The higher the measurements with the low frequency, the higher the contrast reproduction capability. The higher the measurements with the high frequency, the higher the resolving power.



Lens Designation

The key specifications of each LUMIX lens are incorporated within the name it is given. They serve as a quick reference for choosing the lens you need.

- LUMIX S Series Lens
- LUMIX S 24-105mm F4 MACRO O.I.S.**
① ④ ⑤ ③ ⑦
- LUMIX G Series Lens
- LUMIX G X VARIO PZ 45-175mm/**
① ② ③ ④
F4.0-5.6 ASPH./POWER O.I.S.
⑤ ⑥ ⑦

- ① Name of the lens series**
Available LUMIX interchangeable lenses include the L-Mount system lenses of the LUMIX S PRO and LUMIX S line-ups for full-frame DSLR cameras, as well as the Micro Four Thirds system lenses of the LEICA DG, LUMIX G X and LUMIX G line-ups.
- ② Name for a zoom lens**
This indicates a zoom lens product (for Micro Four Thirds system cameras).
- ③ Lens features**
This indicates that the lens has a power-zoom, macro function, or the minimum aperture values between wide and tele.
- ④ Focal length(s)**
The smaller the focal length, the wider the angle of view (wide angle). The larger the focal length, the smaller the angle of view (telephoto). The number on the left is the focal length at the wide-angle setting, and the number on the right is the focal length at the telephoto setting.
- ⑤ F-number(s)**
The smaller the F-number, the brighter the lens. The number on the left is the F-number for the fully opened aperture at the wide-angle setting, and the number on the right is the F-number for the fully opened aperture at the telephoto setting. (The F-number takes an intermediate value while zooming.)
- ⑥ Aspherical lens**
"ASPH." means that the lens includes one or more aspherical lenses.
- ⑦ System to counter camera-shake**
"POWER O.I.S." (or "MEGA O.I.S.") indicates that the lens is equipped with an optical image stabilizer for hand-shake compensation.

Specifications

LUMIX S series | L-mount System MOUNT

LUMIX S PRO Certified by LEICA

	35mm Camera Equivalent Focal Length	O.I.S.	Dual I.S.	Coating	Lens Construction Elements-Groups	Angle of View	Number of Blades	Minimum Aperture	Closest Focusing Distance (m/ft)	Maximum Image Magnification (35mm camera equivalent)	Filter Size (mm)	Diameter (φ) x Length (mm/in)	Weight (g/lb)	Supplied Accessories
LUMIX S PRO 50mm F1.4	50mm	-	-	-	13-11	47°	11 (Circular aperture diaphragm)	F16	0.44 / 1.44	0.15x	77	φ 90 x 130 / φ 3.54 x 5.12	955 / 2.11	Lens cap, Lens rear cap, Lens hood, Lens storage bag
LUMIX S PRO 16-35mm	16-35mm	-	-	-	12-9	107° - 63°	9 (Circular aperture diaphragm)	F22	0.25 / 0.82	0.23x	77	φ 85 x 99.6 / φ 3.34 x 3.92	500 / 1.10	Lens cap, Lens rear cap, Lens hood, Lens storage bag
LUMIX S PRO 24-70mm F2.8	24-70mm	-	-	-	18-16	84° - 34°	11 (Circular aperture diaphragm)	F22	0.37 / 1.21	0.25x	82	φ 90.9 x 140 / φ 3.58 x 5.51	935 / 2.10	Lens cap, Lens rear cap, Lens hood, Lens storage bag
LUMIX S PRO 70-200mm F2.8 O.I.S.	70-200mm	O.I.S.	Dual I.S. 2	-	22-17	34° - 12°	11 (Circular aperture diaphragm)	F22	0.95 / 3.12	0.21x	82	φ 94.4 x 208.6 / φ 3.71 x 8.21	1570 / 3.46	Lens cap, Lens rear cap, External tripod mount, Lens hood, Lens storage bag
LUMIX S PRO 70-200mm F4 O.I.S.	70-200mm	O.I.S.	Dual I.S. 2	-	23-17	34° - 12°	9 (Circular aperture diaphragm)	F22	0.92 / 3.02	0.25x	77	φ 84.4 x 179 / φ 3.32 x 7.05	985 / 2.17	Lens cap, Lens rear cap, External tripod mount, Lens hood, Lens storage bag

LUMIX S

	35mm Camera Equivalent Focal Length	O.I.S.	Dual I.S.	Coating	Lens Construction Elements-Groups	Angle of View	Number of Blades	Minimum Aperture	Closest Focusing Distance (m/ft)	Maximum Image Magnification (35mm camera equivalent)	Filter Size (mm)	Diameter (φ) x Length (mm/in)	Weight (g/lb)	Supplied Accessories
LUMIX S 18mm F1.8	18mm	-	-	-	13-12	100°	9 (Circular aperture diaphragm)	F16	0.18 / 0.59	0.20x	67	φ 73.6 x 82.0 / φ 2.90 x 3.23	340 / 0.75	Lens cap, Lens rear cap, Lens hood
LUMIX S 24mm F1.8	24mm	-	-	-	12-11	84°	9 (Circular aperture diaphragm)	F16	0.24 / 0.79	0.15x	67	φ 73.6 x 82.0 / φ 2.90 x 3.23	310 / 0.68	Lens cap, Lens rear cap, Lens hood
LUMIX S 35mm F1.8	35mm	-	-	-	11-9	63°	9 (Circular aperture diaphragm)	F22	0.24 / 0.79	0.22x	67	φ 73.6 x 82.0 / φ 2.90 x 3.23	295 / 0.65	Lens cap, Lens rear cap, Lens hood
LUMIX S 50mm F1.8	50mm	-	-	-	9-8	47°	9 (Circular aperture diaphragm)	F22	0.45 / 1.48	0.14x	67	φ 73.6 x 82.0 / φ 2.90 x 3.23	300 / 0.66	Lens cap, Lens rear cap, Lens hood
LUMIX S 85mm F1.8	85mm	-	-	-	9-8	29°	9 (Circular aperture diaphragm)	F22	0.8 / 2.62	0.13x	67	φ 73.6 x 82.0 / φ 2.90 x 3.23	355 / 0.78	Lens cap, Lens rear cap, Lens hood
LUMIX S 100mm F2.8 MACRO NEW	100mm	-	-	-	13-11	24°	9 (Circular aperture diaphragm)	F22	0.204 / 0.669	1.0x	67	φ 73.6 x 82.0 / φ 2.90 x 3.23	300 / 0.66	Lens cap, Lens rear cap, Lens hood
LUMIX S 14-28mm F4-5.6 MACRO	14-28mm	-	-	Fluorine Coating	14-10	114° - 75°	7 (Circular aperture diaphragm)	F22	0.15 / 0.49	0.5x	77	φ 84.0 x 89.8 / φ 3.31 x 3.54	345 / 0.76	Lens cap, Lens rear cap, Lens hood
LUMIX S 20-60mm F3.5-5.6	20-60mm	-	-	Fluorine Coating	11-9	94° - 40°	9 (Circular aperture diaphragm)	F22	0.15/0.49 (Wide) 0.4/1.31 (Tele)	0.43x	67	φ 77.4 x 87.2 / φ 3.05 x 3.43	350 / 0.77	Lens cap, Lens rear cap, Lens hood
LUMIX S 24-105mm F4 MACRO O.I.S.	24-105mm	O.I.S.	Dual I.S. 2	Fluorine Coating	16-13	84° - 23°	9 (Circular aperture diaphragm)	F22	0.30 / 0.98	0.5x	77	φ 84 x 118 / φ 3.31 x 4.65	680 / 1.50	Lens cap, Lens rear cap, Lens hood, Lens storage bag
LUMIX S 28-200mm F4-7.1 MACRO O.I.S. NEW	28-200mm	O.I.S.	Dual I.S. 2	-	17-13	75° - 12°	9 (Circular aperture diaphragm)	F32-45	0.14 / 0.46	0.5x	67	φ 77.3 x 93.4 / φ 3.04 x 3.68	413 / 0.91	Lens cap, Lens rear cap, Lens hood
LUMIX S 70-300mm F4.5-5.6 MACRO O.I.S.	70-300mm	O.I.S.	Dual I.S.	Fluorine Coating	17-11	34° - 8.3°	11 (Circular aperture diaphragm)	F22	0.54/1.77 (Wide) 0.74/2.43 (Tele)	0.5x	77	φ 84 x 148 / φ 3.31 x 5.83	790 / 1.75	Lens cap, Lens rear cap, Lens hood

*We recommend that you update the firmware to enjoy a more comfortable shooting experience. For further details, visit <https://av.jpn.support.panasonic.com/support/global/cs/dsc/index.html>. •The enlargement or reduction scale of product photographs shown in this catalog varies. Check the above table for actual sizes. * Firmware must be updated to the latest version. ** Front: Mounting not possible, Rear: Sheet filter holder 22 mm/0.86 in x 22 mm/0.86 in *** When the lens is retracted.

*S PRO lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards. •The L-Mount Logo mark is a trademark or registered trademark of Leica Camera AG. •Four Thirds™, Micro Four Thirds™ and the Four Thirds and Micro Four Thirds logo mark are trademarks or registered trademarks of Olympus Corporation, in Japan, the United States, the European Union and other countries. •LEICA is a registered trademark of Leica Microsystems IR GmbH. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.

Specifications

LUMIX G series | Micro Four Thirds System Standard

LEICA DG Lens

	35mm Camera Equivalent Focal Length	O.I.S.	Dual I.S.	Coating	Lens Construction Elements-Groups	Angle of View	Number of Blades	Minimum Aperture	Closest Focusing Distance (m/ft)	Maximum Image Magnification (35mm camera equivalent)	Filter Size (mm)	Diameter (φ) x Length (mm/in)	Weight (g/oz)	Supplied Accessories
LEICA DG SUMMILUX 9mm / F1.7 ASPH. NEW	18mm	-	-	-	12-9	100°	7 (Circular aperture diaphragm)	16	0.095 / 0.31	0.25x (0.5x)	55	φ 60.8 x 52 / φ 2.39 x 2.05	130 / 4.6	Lens cap, Lens rear cap, Lens hood
LEICA DG SUMMILUX 12mm / F1.4 ASPH.	24mm	-	-	Multi Coating	15-12	84°	9 (Circular aperture diaphragm)	16	0.2 / 0.66	0.1x (0.2x)	62	φ 70 x 70 / φ 2.76 x 2.76	335 / 11.82	Lens cap, Lens hood, Lens rear cap, Lens storage bag
LEICA DG SUMMILUX 15mm / F1.7 ASPH.	30mm	-	-	Nano Surface Coating	9-7	72°	7 (Circular aperture diaphragm)	16	0.2 / 0.66	0.1x (0.2x)	46	φ 57.5 x 36 / φ 2.26 x 1.42	115 / 4.06	Lens cap, Lens hood, Lens rear cap, Lens hood cap, Decoration ring, Lens storage bag
LEICA DG SUMMILUX 25mm / F1.4 II ASPH.	50mm	-	-	Nano Surface Coating	9-7	47°	7 (Circular aperture diaphragm)	16	0.3 / 0.98	0.11x (0.22x)	46	φ 63 x 54.5 / φ 2.48 x 2.14	205 / 7.23	Lens cap, Lens rear cap, Lens storage bag
LEICA DG NOCTICRON 42.5mm / F1.2 ASPH. / POWER O.I.S.	85mm	POWER O.I.S.	Dual I.S.2*	Nano Surface Coating	14-11	29°	9 (Circular aperture diaphragm)	16	0.5 / 1.64	0.1x (0.2x)	67	φ 74 x 76.8 / φ 2.91 x 3.02	425 / 15.04	Lens cap, Lens hood, Lens rear cap, Lens storage bag
LEICA DG MACRO-ELMARIT 45mm / F2.8 ASPH. / MEGA O.I.S.	90mm	MEGA O.I.S.	Dual I.S.*	Multi Coating	14-10	27°	7 (Circular aperture diaphragm)	22	0.15 / 0.5	1.0x (2.0x)	46	φ 63 x 62.5 / φ 2.48 x 2.46	225 / 7.94	Lens cap, Lens hood, Lens rear cap, Lens storage bag
LEICA DG ELMARIT 200mm / F2.8 / POWER O.I.S.	400mm	POWER O.I.S.	Dual I.S.2	Nano Surface Coating	15-13	6.2°	9 (Circular aperture diaphragm)	22	1.15 / 3.8 (Full), 3.0 / 9.8 (3m-Limit)	0.2x (0.4x)	77	φ 87.5 x 174 / φ 3.44 x 6.85	1245 / 43.92	DMW-TC14 (1.4x Teleconverter), External tripod mount, Lens cap, Lens rear cap, Lens hood, Lens storage bag
LEICA DG VARIO-ELMARIT 8-18mm / F2.8-4.0 ASPH.	16-36mm	-	-	Nano Surface Coating	15-10	107 - 62°	7 (Circular aperture diaphragm)	22	0.23 / 0.75	0.12x (0.24x)	67	φ 73.4 x 88 / φ 2.89 x 3.46	315 / 11.1	Lens cap, Lens hood, Lens rear cap, Lens storage bag
LEICA DG VARIO-SUMMILUX 10-25mm / F1.7 ASPH.	20-50mm	-	-	Multi Coating	17-12	94 - 47°	9 (Circular aperture diaphragm)	16	0.28 / 0.92	0.14x (0.28x)	77	φ 87.6 x 128 / φ 3.45 x 5.04	690 / 24.34	Lens cap, Lens hood, Lens rear cap, Lens storage bag
LEICA DG VARIO-SUMMILUX 25-50mm / F1.7 ASPH.	50-100mm	-	-	Multi Coating	16-11	47 - 24°	9 (Circular aperture diaphragm)	16	0.28 / 0.92	0.21x (0.42x)	77	φ 87.6 x 127.6 / φ 3.45 x 5.02	654 / 23.04	Lens cap, Lens rear cap, Lens hood, Lens storage bag
LEICA DG VARIO-ELMARIT 12-35mm / F2.8 ASPH. / POWER O.I.S.	24-70mm	POWER O.I.S.	Dual I.S.2*	Nano Surface Coating	14-9	84 - 34°	7 (Circular aperture diaphragm)	22	0.15 / 0.49 (Wide), 0.25 / 0.82 (Tele)	0.21x (0.42x)	58	φ 67.6 x 73.8 / φ 2.7 x 2.9	306 / 10.8	Lens cap, Lens rear cap, Lens hood, Lens storage bag
LEICA DG VARIO-ELMARIT 12-60mm / F2.8-4.0 ASPH. / POWER O.I.S.	24-120mm	POWER O.I.S.	Dual I.S.2	Nano Surface Coating	14-12	84 - 20°	9 (Circular aperture diaphragm)	22	0.2 / 0.66 (Wide), 0.24 / 0.79 (Tele)	0.3x (0.6x)	62	φ 68.4 x 86 / φ 2.69 x 3.39	320 / 11.29	Lens cap, Lens hood, Lens rear cap, Lens storage bag
LEICA DG VARIO-ELMARIT 35-100mm / F2.8 / POWER O.I.S. NEW	70-200mm	POWER O.I.S.	Dual I.S.2	Nano Surface Coating	18-13	34 - 12°	7 (Circular aperture diaphragm)	22	0.85 / 2.8	0.1x (0.2x)	58	φ 67.4 x 99.9 / φ 2.65 x 3.93	360 / 12.64	Lens cap, Lens hood, Lens rear cap, Lens storage bag
LEICA DG VARIO-ELMARIT 50-200mm / F2.8-4.0 ASPH. / POWER O.I.S.	100-400mm	POWER O.I.S.	Dual I.S.2*	Nano Surface Coating	21-15	24 - 6.2°	9 (Circular aperture diaphragm)	22	0.75 / 2.46	0.25x (0.5x)	67	φ 76 x 132 / φ 2.99 x 5.20	655 / 23.10	Lens cap, Lens hood, Lens rear cap, Lens storage bag
LEICA DG VARIO-ELMAR 100-400mm / F4.0-6.3 II ASPH. / POWER O.I.S. NEW	200-800mm	POWER O.I.S.	Dual I.S.2*	Nano Surface Coating	20-13	12 - 3.1°	9 (Circular aperture diaphragm)	22	1.3 / 4.27 (Full), 5.0 / 16.4 (Limit)	0.25x (0.5x)	72	φ 83 x 171.5 / φ 3.3 x 6.75	985 / 34.74	Lens cap, External lens hood, Lens rear cap, Lens storage bag, External tripod mount

LUMIX G Lens & X Lens

	35mm Camera Equivalent Focal Length	O.I.S.	Dual I.S.	Coating	Lens Construction Elements-Groups	Angle of View	Number of Blades	Minimum Aperture	Closest Focusing Distance (m/ft)	Maximum Image Magnification (35mm camera equivalent)	Filter Size (mm)	Diameter (φ) x Length (mm/in)	Weight (g/oz)	Supplied Accessories
LUMIX G FISHEYE 8mm / F3.5	16mm	-	-	Multi Coating	10-9	180°	7 (Circular aperture diaphragm)	22	0.1 / 0.33	0.2x (0.4x)	**	φ 60.7 x 51.7 / φ 2.39 x 2.04	165 / 5.82	Lens cap, Lens rear cap, Lens storage bag
LUMIX G 14mm / F2.5 II ASPH.	28mm	-	-	Multi Coating	6-5	75°	7 (Circular aperture diaphragm)	22	0.18 / 0.59	0.1x (0.2x)	46	φ 55.5 x 20.5 / φ 2.19 x 0.81	55 / 1.94	Lens cap, Lens rear cap
LUMIX G 20mm / F1.7 II ASPH.	40mm	-	-	Multi Coating	7-5	57°	7 (Circular aperture diaphragm)	16	0.2 / 0.66	0.13x (0.25x)	46	φ 63 x 25.5 / φ 2.48 x 1.00	87 / 3.07	Lens cap, Lens rear cap, Lens storage bag
LUMIX G 25mm / F1.7 ASPH.	50mm	-	-	Multi Coating	8-7	47°	7 (Circular aperture diaphragm)	22	0.25 / 0.82	0.14x (0.28x)	46	φ 60.8 x 52 / φ 2.4 x 2.05	125 / 4.41	Lens cap, Lens hood, Lens rear cap, Decoration ring
LUMIX G MACRO 30mm / F2.8 ASPH. / MEGA O.I.S.	60mm	MEGA O.I.S.	Dual I.S.2*	Multi Coating	9-9	40°	7 (Circular aperture diaphragm)	22	0.105 / 0.345	1.0x (2.0x)	46	φ 58.8 x 63.5 / φ 2.3 x 2.5	180 / 6.35	Lens cap, Lens rear cap, Lens storage bag
LUMIX G 42.5mm / F1.7 ASPH. / POWER O.I.S.	85mm	POWER O.I.S.	Dual I.S.*	Multi Coating	10-8	29°	7 (Circular aperture diaphragm)	22	0.31 / 1.02	0.2x (0.4x)	37	φ 55 x 50 / φ 2.2 x 1.97	130 / 4.59	Lens cap, Lens hood, Lens rear cap, Decoration ring, Lens storage bag
LUMIX G VARIO 7-14mm / F4.0 ASPH.	14-28mm	-	-	Multi Coating	16-12	114 - 75°	7 (Circular aperture diaphragm)	22	0.25 / 0.8	0.08x (0.15x)	-	φ 75 x 83.1 / φ 2.95 x 3.27	300 / 10.58	Lens cap, Lens rear cap, Lens storage bag
LUMIX G VARIO 12-32mm / F3.5-5.6 ASPH. / MEGA O.I.S.	24-64mm	MEGA O.I.S.	Dual I.S.*	Multi Coating	8-7	84 - 37°	7 (Circular aperture diaphragm)	22	0.2 / 0.66 (Wide), 0.3 / 0.98 (Tele)	0.13x (0.26x)	37	φ 55.5 x 24 / φ 2.2 x 0.94	70 / 2.47	Lens cap, Lens rear cap
LUMIX G VARIO 12-60mm / F3.5-5.6 ASPH. / POWER O.I.S.	24-120mm	POWER O.I.S.	Dual I.S.2*	Multi Coating	11-9	84 - 20°	7 (Circular aperture diaphragm)	22	0.2 / 0.66 (Wide), 0.25 / 0.82 (Tele)	0.27x (0.54x)	58	φ 66 x 71 / φ 2.6 x 2.80	210 / 7.41	Lens cap, Lens hood, Lens rear cap, Lens storage bag
LUMIX G VARIO 14-42mm / F3.5-5.6 II ASPH. / MEGA O.I.S.	28-84mm	MEGA O.I.S.	Dual I.S.*	Multi Coating	9-8	75 - 29°	7 (Circular aperture diaphragm)	22	0.2 / 0.66 (Wide), 0.3 / 0.98 (Tele)	0.17x (0.34x)	46	φ 56 x 49 / φ 2.2 x 1.9	110 / 3.88	Lens cap, Lens hood, Lens rear cap
LUMIX G VARIO 14-140mm / F3.5-5.6 II ASPH. / POWER O.I.S.	28-280mm	POWER O.I.S.	Dual I.S.2*	Multi Coating	14-12	75 - 8.8°	7 (Circular aperture diaphragm)	22	0.3 / 0.98 (Wide), 0.5 / 1.64 (Tele)	0.25x (0.5x)	58	φ 67 x 75 / φ 2.64 x 2.95	265 / 9.35	Lens cap, Lens hood, Lens rear cap, Lens storage bag
LUMIX G VARIO 35-100mm / F4.0-5.6 ASPH. / MEGA O.I.S. XS	70-200mm	MEGA O.I.S.	Dual I.S.*	Multi Coating	12-9	34 - 12°	7 (Circular aperture diaphragm)	22	0.9 / 3.0	0.11x (0.22x)	46	φ 55.5 x 50 / φ 2.2 x 1.97	135 / 4.76	Lens cap, Lens hood, Lens rear cap
LUMIX G VARIO 45-150mm / F4.0-5.6 ASPH. / MEGA O.I.S.	90-300mm	MEGA O.I.S.	Dual I.S.*	Multi Coating	12-9	27 - 8.2°	7 (Circular aperture diaphragm)	22	0.9 / 3.0	0.17x (0.35x)	52	φ 62 x 73 / φ 2.44 x 2.9	200 / 7.1	Lens cap, Lens hood, Lens rear cap
LUMIX G X VARIO PZ 45-175mm / F4.0-5.6 ASPH. / POWER O.I.S. X	90-350mm	POWER O.I.S.	Dual I.S.*	Nano Surface Coating	14-10	27 - 7.1°	7 (Circular aperture diaphragm)	22	0.9 / 3.0	0.2x (0.4x)	46	φ 61.6 x 90.0 / φ 2.4 x 3.5	210 / 7.4	Lens cap, Lens hood, Lens rear cap, Lens storage bag
LUMIX G VARIO 45-200mm / F4.0-5.6 II / POWER O.I.S.	90-400mm	POWER O.I.S.	Dual I.S.2	Multi Coating	16-13	27 - 6.2°	7 (Circular aperture diaphragm)	22	1.0 / 3.28	0.19x (0.38x)	52	φ 70 x 100 / φ 2.76 x 3.94	370 / 13.05	Lens cap, Lens hood, Lens rear cap, Lens storage bag
LUMIX G VARIO 100-300mm / F4.0-5.6 II / POWER O.I.S.	200-600mm	POWER O.I.S.	Dual I.S.2	Multi Coating	17-12	12 - 4.1°	7 (Circular aperture diaphragm)	22	1.5 / 4.92	0.21x (0.42x)	67	φ 73.6 x 126 / φ 2.90 x 4.96	520 / 18.34	Lens cap, Lens hood, Lens rear cap, Lens storage bag

*We recommend that you update the firmware to enjoy a more comfortable shooting experience. For further details, visit <https://av.jpn.support.panasonic.com/support/global/cs/dsc/index.html>. •The enlargement or reduction scale of product photographs shown in this catalog varies. Check the above table for actual sizes. * Firmware must be updated to the latest version. ** Front: Mounting not possible, Rear: Sheet filter holder 22 mm/0.86 in x 22 mm/0.86 in *** When the lens is retracted.

*S PRO lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards. •The L-Mount Logo mark is a trademark or registered trademark of Leica Camera AG. •Four Thirds™, Micro Four Thirds™ and the Four Thirds and Micro Four Thirds logo mark are trademarks or registered trademarks of Olympus Corporation, in Japan, the United States, the European Union and other countries. •LEICA is a registered trademark of Leica Microsystems IR GmbH. The LEICA DG lenses are manufactured using measurement instruments and quality assurance systems that have been certified by Leica Camera AG based on the company's quality standards.

Accessories

Expanding the LUMIX shooting experience. A wide range of accessories, such as flashes, with features that have advanced along with the camera.

Options

Battery Grip DMW-BG1

Compatible with S1R/S1/S1H



Easy to grip and access buttons in both horizontal and vertical orientations. The camera also features an 8-directional joystick with the same ease of operation as the camera body. It is also built to be dust/splash/freeze-resistant to -10°C*.

*The DMW-BLJ31 battery pack is sold separately.

Battery Grip DMW-BGS1

Compatible with S1R/S1/S1H



For extended shooting enjoyment, this grip features a joystick control. Chargeable through the camera's USB port for hours of continuous stills or video shooting, it is also built to be dust/splash/freeze-resistant to -10°C*.

*The DMW-BLJ31 battery pack is sold separately.

LED Video Light VW-LED1

Compatible with
S1R/S1/S1H/GH4/GH5/
GH5S/G7/G8/G9/G99/
GX8/GX7 MKII/GX7 MKIII



The LED Video Light comprises 36 high-intensity white LEDs. It attains a brightness of about 1,500 lux at a distance of 50 cm from the subject. Natural lighting is cast not only in the center of the frame, but all the way to the corners. The brightness is also adjustable, so you can select the level that matches your shooting intent. The light is powered by four AA batteries, and the low power consumption of LEDs enables approximately 240 minutes of continuous lighting (using Nickel-Metal Hydride batteries).

XLR Microphone Adaptor DMW-XLR1

Compatible with S1R/S1/S1H/GH5/GH5S



With a 2-channel XLR microphone attached the DMW-XLR1 enables highgrade stereo surround sound recording for professional video production. The adaptor supports 96kHz/24bit hi-res sound recording and is ideal for lipsync projects. It is designed to be easy to use with physical switches and dials for immediate setting and checking. DC power is supplied via the shoe connector.

*Microphones not included with the DMW-XLR1.

Battery Grip DMW-BGS5

Compatible with S5



For extended shooting enjoyment and doubling battery life, this accessory is designed especially for the LUMIX S5. Using the same style of buttons and intuitive joystick control, the grip enhances camera ergonomics even when shooting vertically. Designed also to be dust/splash resistant.

*The DMW-BG55 battery pack is sold separately.

Battery Grip DMW-BGGH5

Compatible with GH5



For extended shooting enjoyment, the joystick on the back brings effortless operability to control focus and a more comfortable experience to vertical shooting. Designed to be dust/splash-resistant*.

*The DMW-BLF19 battery pack is sold separately.

Remote Shutter DMW-RS2

Compatible with S1R/S1/S1H/
GH5/GH5S/G8/G9/G99



Allows remote operation for long exposures and can also be used as a release to start video recording. The cable is 80 cm long and comes, additionally, with a 2 m extension and grip holder.

Stereo Shotgun Microphone DMW-MS2

Compatible with S1R/S1/S1H/GH4/GH5/GH5S/
G7/G8/G9/G99



Switch easily between a Stereo Microphone and Stereo Shotgun Microphone.

Stereo Microphone VW-VMS10

Compatible with S1R/S1/S1H/GH4/GH5/GH5S/
G7/G8/G9/G99



Easy to carry and very handy for casual recording.

Tripod Grip MW-SHGR2



Authentic LUMIX branded tripod grip compatible with G100D. Supports easy and stable one-handed shooting while it also works as a tripod. USB C Wired Connection that doesn't require extra battery. Equipped with Video Rec, Shutter and Sleep Button for easy control.

Eyecups DMW-EC6

Compatible with S1R/S1/S1H



The eyecups provide cushioning around the camera's viewfinder for added comfort and most importantly to reduce glare by cutting out extra light between viewfinder and eye.

DMW-EC5

Compatible with X9



* Dust and splash resistance does not guarantee that damage will not occur if this accessory is subjected to direct contact with dust and water. *LUMIX G system cameras come with a function to check whether the battery and unit can be safely used together. *Batteries made by other companies which have been certified by Panasonic may be used with these units, but we offer no guarantee as to the quality, performance or safety of such batteries. *Exercise care when purchasing batteries. Many fake or imitation batteries have been found among those sold at unusually low prices and those which customers cannot check for themselves before purchasing

Teleconverters

Compatible with interchangeable L-Mount system lenses

1.4x Teleconverter* DMW-STC14

The focal length is boosted a useful 1.4 times without sacrificing the superb optical performance of the original interchangeable lens. Designed to be dust/splash/freeze-resistant***.

Compatible with: S-E70200, S-R70200 ****
Lens Construction: 7-4 (2 UHR lenses) Focal Length: 1.4x
Diameter (Φ) x Length (mm/in): Φ 65.3 x 27.6 / 2.57 x 1.09
Weight (g/oz): 180 / 6.35



2x Teleconverter** DMW-STC20

This doubles focal length to give the reach of a super telephoto while achieving excellent image quality and the maneuverability of the original lens. Designed to be dust/splash/freeze-resistant***.

Compatible with: S-E70200, S-R70200****
Lens Construction: 8-4 (2 UHR lenses) Focal Length: 2x
Diameter (Φ) x Length (mm/in): Φ 65.3 x 41.6 / 2.57 x 1.64
Weight (g/oz): 230 / 8.11



Compatible with interchangeable Micro Four Thirds system lenses

1.4x Teleconverter* DMW-TC14

You can shoot telephoto style with 1.4 times greater focal length and still achieve the same high-quality images. Designed to be dust/splash-resistant*****.

Compatible with: H-ES200/H-ES50200
Lens Construction: 6-4 Focal Length: 1.4x
Diameter (Φ) x Length (mm/in): Φ58 x 22 / 2.28 x 0.87inch
Weight (g/oz): 120 / 4.23



2x Teleconverter** DMW-TC20

This doubles the focal length and turns your lens into a high-quality super telephoto. Designed to be dust/splash-resistant*****.

Compatible with: H-ES200/H-ES50200
Lens Construction: 8-5 Focal Length: 2x
Diameter (Φ) x Length (mm/in): Φ58 x 34 / 2.28 x 1.34
Weight (g/oz): 160 / 5.64



Filters

ND (Neutral Density) Filter (ND8)

Lets you use slower shutter speeds even in the bright outdoors, and reduces light intensity by three aperture stops.

62mm DMW-LND62
58mm DMW-LND58
52mm DMW-LND52

46mm DMW-LND46
37mm DMW-LND37



* With the teleconverter attached the aperture and brightness is reduced by one f/stop. ** With the teleconverter attached the aperture and brightness is reduced by two f/stop. *** When mounted on a splash/dust-resistant full-frame mirrorless LUMIX camera body with interchangeable lens. **** Compatible with firmware version 1.1 or later. ***** When mounted on a splash/dust-resistant Micro Four Thirds LUMIX camera body with interchangeable lens.

External Flashes

Wireless compatible external flashes with LED lighting

DMW-FL580L (GN58)



The GN58 flash delivers a powerful lighting punch. With wireless remote and auto / manual controls, this unit also features high-speed charging (a mere 1.7 seconds recycle) for shooting portrait stills in rapid succession.

Battery Recommended	AA Alkaline dry batteries (LR6) x 4 / AA Rechargeable nickel metal hydride batteries (Ni-MH) x 4	
Charging Time (from full flash until the [TEST/CHARGE] lamp lights)	Approx. 2.7 sec: AA Alkaline dry batteries Approx. 1.7 sec: AA Rechargeable nickel metal hydride batteries	
Number of Flashes (Approx.) (with full flash)	125 flashes or more: AA Alkaline dry batteries 175 flashes or more: AA Rechargeable nickel metal hydride batteries (min. 1,900 mAh type) (differs depending on the photo taking conditions)	
Flash Mode	TTL AUTO / AUTO / MANUAL / FP TTL AUTO / FP MANUAL	
Guide Number	58 (ISO100-m), 26 (ISO100-m, when the wide panel is used)	
Lighting Angle	Covers the angle of view of 12 - 100mm lenses (35mm camera equivalent: 24 - 200mm) (with wide panel: 7mm lens, 35mm camera equivalent: 14mm)	
LED	ILLUMINANCE	Approx. 100 lux at 1 m
	LIGHTING ANGLE	Compatible with lenses having a focal length of more than 12mm/24mm* *35mm camera equivalent
	CONTROL MODE	AUTO / MANUAL
Wireless (RC) Function	Flash Mode	SL AUTO / SL MANUAL / RC / MULTI
	Channel	4 channels
	Group	3 groups control
Bounce Angle	Up / Down	Upward: 0 - 90 degrees / Downward: 0 - 7 degrees
	Right / Left	Toward the right: 0 - 180 degrees / Toward the left: 0 - 180 degrees
Dimensions (W x H x D)	Approx. 72.0 x 112.5 x 112.5 mm (excluding the projecting parts)	
Weight	Approx. 435 g/15.34 oz (including alkaline dry batteries) Approx. 340 g/11.99 oz (main unit)	

DMW-FL360L (GN36)



An external flash for wireless control and auto / manual modes. The GN36 covers the maximum angle of view of a 16mm (35mm camera equivalent) lens. It also features a continuous LED light for supplementary lighting when shooting video under low-light or backlit conditions.

Battery Recommended	LR6/AA Alkaline dry batteries x 4 / HR6/AA Rechargeable nickel metal hydride batteries (Ni-MH) x 4	
Charging Time (from full flash until the [TEST/CHARGE] lamp lights)	Approx. 2.0 sec: LR6/AA Alkaline dry batteries Approx. 1.5 sec: HR6/AA Rechargeable nickel metal hydride batteries	
Number of Flashes (Approx.) (with full flash)	250 flashes or more: LR6/AA Alkaline dry batteries 350 flashes or more: HR6/AA Rechargeable nickel metal hydride batteries (min. 1,900 mAh type) (differs depending on the photo taking conditions)	
Flash Mode	TTL AUTO / AUTO / MANUAL / FP TTL AUTO / FP MANUAL / SL AUTO / SL MANUAL / RC	
Guide Number	36 (ISO100-m), 12 (ISO100-m when the wide panel is used)	
Lighting Angle	Covers the angle of view of 12 - 42mm lenses (35mm camera equivalent: 24 - 85mm) (with wide panel: 8mm lens, 35mm camera equivalent: 16mm)	
LED	ILLUMINANCE	Approx. 100 lux at 1 m
	LIGHTING ANGLE	Compatible with lenses having a focal length of more than 12mm/24mm* *35mm camera equivalent
	CONTROL MODE	AUTO / MANUAL
Wireless (RC) Function	Flash Mode	RC / SL AUTO / SL MANUAL
	Channel	4 channels
	Group	3 groups control
Bounce Angle	Up / Down	Upward: 0 - 90 degrees / Downward: 0 - 7 degrees
	Right / Left	Toward the right: 0 - 180 degrees / Toward the left: 0 - 180 degrees
Dimensions (W x H x D)	Approx. 62.0 x 104.0 x 98.0 mm (excluding the projecting parts)	
Weight	Approx. 376 g/13.3 oz (including batteries) Approx. 257 g/9.07 oz (main unit)	

DMW-FL200L (GN20)

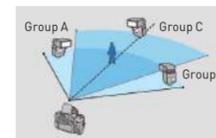


This LUMIX flash is stylish down to its high-quality finish. With a head that rotates for bounce shooting, the GN20 is both powerful for stills photography while also equipped with two powerful LED lights for shooting video under low-light conditions.

Battery Recommended	LR6/AA Alkaline dry batteries x 2 / HR6/AA Rechargeable nickel metal hydride batteries (Ni-MH) x 2	
Charging Time (from full flash until the [TEST/CHARGE] lamp lights)	Approx. 4.0 sec: LR6/AA Alkaline dry batteries Approx. 3.0 sec: HR6/AA Rechargeable nickel metal hydride	
Number of Flashes (Approx.) (with full flash)	120 flashes or more: LR6/AA Alkaline dry batteries 200 flashes or more: HR6/AA Rechargeable nickel metal hydride batteries (min 2,400 mAh type) (differs depending on the photo taking condition)	
Flash Mode	TTL AUTO / MANUAL / SL MANUAL / RC	
Guide Number	20 (ISO100-m), 14 (ISO100-m when the wide panel is used)	
Lighting Angle	Covers the angle of view of 12mm and longer (35mm camera equivalent: 24mm and longer) (with wide panel: 7mm and longer, 35mm camera equivalent: 14mm and longer)	
LED	ILLUMINANCE	Approx. 200 lux at 1 m
	LIGHTING ANGLE	Compatible with lenses having a focal length of more than 12mm/24mm* *35mm camera equivalent
	CONTROL MODE	MANUAL
Wireless (RC) Function	Flash Mode	RC / SL MANUAL
	Channel	4 channels
	Group	3 groups control
Bounce Angle	Up / Down	0 - 90 degrees
	Right / Left	-
Dimensions (W x H x D)	Approx. 61.0 x 52.5 x 82.0 mm (excluding the projecting parts)	
Weight	Approx. 230 g / 8.11 oz (including batteries) Approx. 180 g / 6.35 oz (main unit)	

Wireless Control

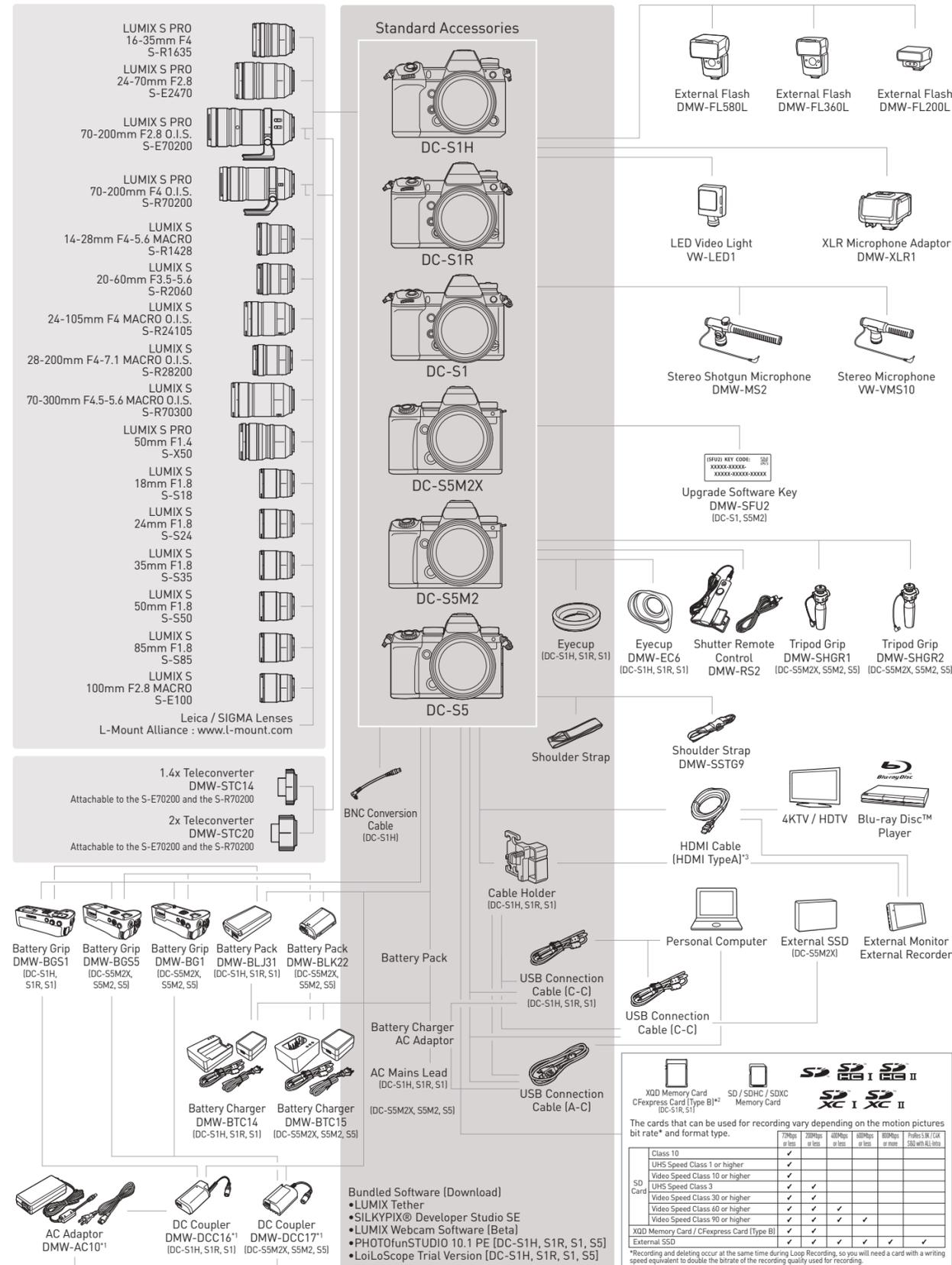
LUMIX external flashes incorporate wireless control functions that enable powerful multiple flash lighting with up to three flash groups. Settings such as firing, dimming and exposure compensation can be configured via the camera menu. The units may also be used as slave flashes.



LED Lighting in Video Shooting

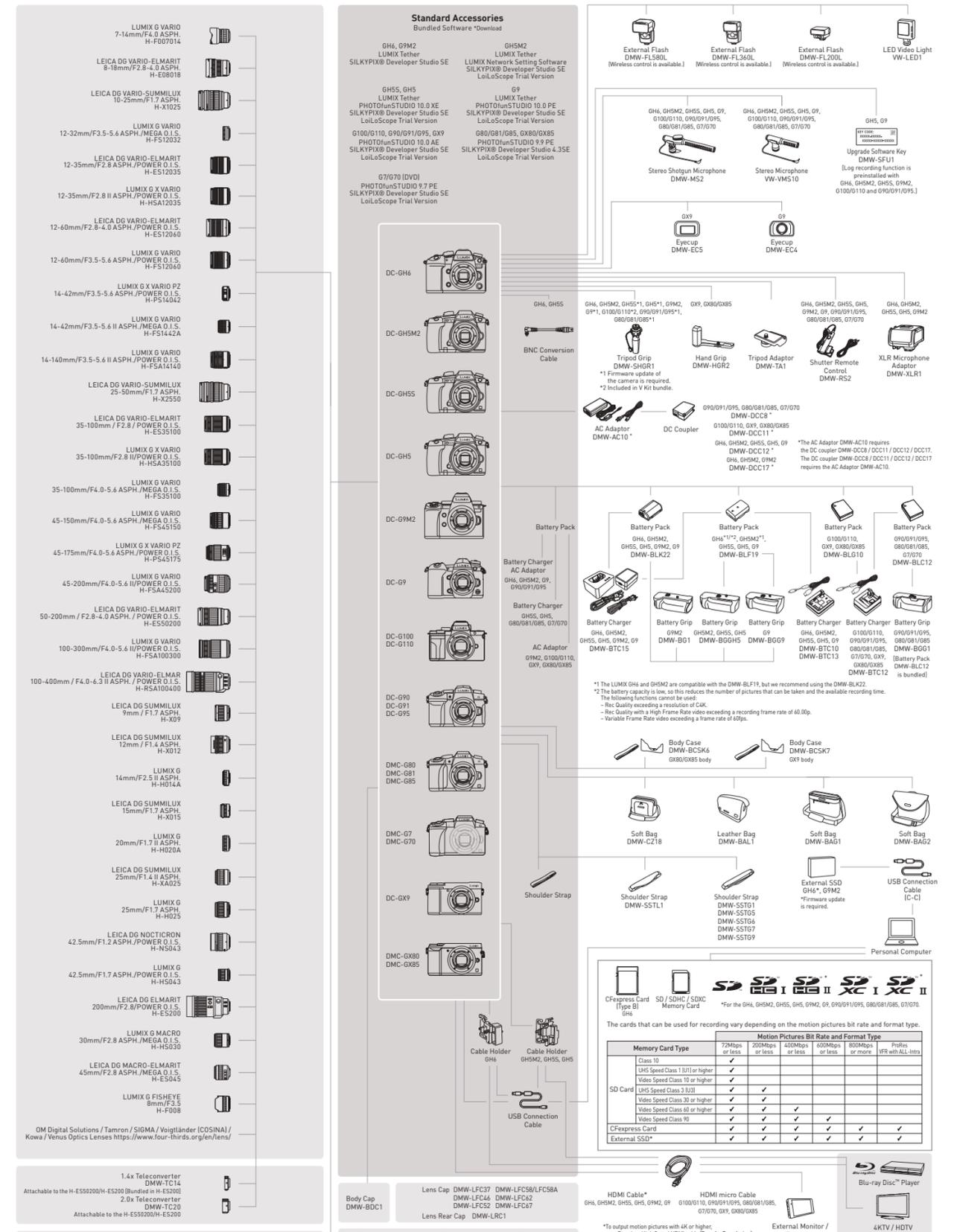
LUMIX external flashes also feature LED lights that are especially useful for shooting videos under backlit or low-light conditions.

LUMIX S series System Chart



*1 The AC Adaptor DMW-AC10 requires the DC coupler DMW-DCC16 / DCC17. The DC coupler DMW-DCC16 / DCC17 requires the AC Adaptor DMW-AC10. *2 DC-S1R and S1 must be updated to firmware version 1.3 or later. *3 To output motion pictures with 4K or higher, use an HDMI cable that has the HDMI logo on it, and that is described as "4K compatible". For DC-S1H, S1R, S1, S5M2X, and S5M2, a Premium High Speed HDMI cable (Type A - Type A plug) is compatible. *4 The L-Mount Logo mark is a trademark or registered trademark of Leica Camera AG. *5 The SDXC/SDHC Memory Card can be used only if their logos are indicated on the equipment or in the operation manual. It cannot be used with equipment that supports only the SD Memory Card. *6 XDD is a trademark of Sony Corporation. *7 The C/Express Ver.2.0 Type B is a trademark licensed by the CompactFlash Association. *8 USB Type-C™ and USB-C™ are trademarks of USB Implementers Forum. *9 Confirm the operation information of compatible lenses at Customer Support <http://panasonic.jp/support/global/cs/dsc> [English]. *10 Batteries made by other companies which have been certified by Panasonic may be used with these units, but we offer no guarantee as to the quality, performance or safety of such batteries. *11 Exercise care when purchasing batteries. Many fake or imitation batteries have been found among those sold at unusually low prices and those which customers cannot check for themselves before purchasing. *12 Please confirm the latest information about batteries on the following website: <http://panasonic.jp/support/global/cs/info/battery.html> [English]. *13 The SDXC/SDHC Memory Card can be used only if their logos are indicated on the equipment or in the operation manual. It cannot be used with equipment that supports only the SD Memory Card. *14 The C/Express Ver.2.0 Type B is a trademark licensed by the CompactFlash Association.

LUMIX G series System Chart



*1 The AC Adaptor DMW-AC10 requires the DC coupler DMW-DCC16 / DCC17. The DC coupler DMW-DCC16 / DCC17 requires the AC Adaptor DMW-AC10. *2 The battery capacity is low, so this reduces the number of pictures that can be taken and the available recording time. *3 Rec. Quality exceeding a resolution of 4K. *4 Rec. Quality with a High Frame Rate video exceeding a recording frame rate of 60.00p. *5 Variable Frame Rate video exceeding a frame rate of 60p. *6 The AC Adaptor DMW-AC10 requires the DC coupler DMW-DCC16 / DCC17. The DC coupler DMW-DCC16 / DCC17 requires the AC Adaptor DMW-AC10. *7 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *8 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *9 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *10 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *11 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *12 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *13 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *14 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *15 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *16 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *17 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *18 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *19 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *20 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *21 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *22 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *23 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *24 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *25 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *26 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *27 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *28 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *29 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *30 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *31 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *32 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *33 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *34 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *35 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *36 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *37 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *38 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *39 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *40 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *41 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *42 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *43 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *44 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *45 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *46 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *47 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *48 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *49 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *50 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *51 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *52 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *53 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *54 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *55 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *56 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *57 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *58 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *59 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *60 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *61 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *62 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *63 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *64 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *65 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *66 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *67 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *68 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *69 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *70 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *71 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *72 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *73 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *74 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *75 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *76 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *77 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *78 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *79 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *80 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *81 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *82 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *83 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *84 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *85 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *86 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *87 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *88 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *89 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *90 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *91 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *92 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *93 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *94 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *95 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *96 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *97 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *98 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *99 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *100 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *101 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *102 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *103 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *104 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *105 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *106 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *107 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *108 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *109 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *110 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *111 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *112 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *113 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *114 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *115 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *116 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *117 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *118 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *119 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *120 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *121 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *122 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *123 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *124 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *125 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *126 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *127 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *128 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *129 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *130 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *131 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *132 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *133 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *134 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *135 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *136 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *137 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *138 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *139 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *140 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *141 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *142 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *143 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *144 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *145 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *146 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *147 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *148 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *149 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *150 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *151 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *152 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *153 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *154 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *155 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *156 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *157 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *158 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *159 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *160 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *161 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *162 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *163 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *164 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *165 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *166 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *167 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *168 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *169 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *170 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *171 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *172 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *173 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *174 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *175 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *176 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *177 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *178 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *179 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *180 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *181 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *182 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *183 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *184 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *185 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *186 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *187 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *188 The DC Coupler DMW-DCC16 / DCC17 / DCC17 requires the AC Adaptor DMW-AC10. *189 The DC Coupler DMW-DCC